

THE **FREE** WESSEX ARTS AND CULTURE GUIDE

EVOLVER

March and April 2020





TOULOUSE-LAUTREC

AND THE MASTERS OF MONTMARTRE

THE GOLDEN AGE OF THE POSTER COMES TO BATH

VAG
Victoria Art Gallery

15 Feb – 26 May 2020
Tickets £6 | Victoria Art Gallery, Bath
victoriagal.org.uk/toulouselautrec

Bath & North East
Somerset Council



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ENGLAND**

Art Happens...
with Art Fund

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EVOLVER 116

EXHIBIT A



ANN-MARIE JAMES: 'CHIEFTAIN 1'

Acrylic and 24ct gold leaf on board (160 x 110 cm, 2019)

ARTIST'S STATEMENT: "In my practice I explore two main themes. One is the idea of change, of metamorphoses, of one thing turning into another. Change is a constant, and I am interested in the connectedness of all things, in a cultural conversation that stretches right back to antiquity and to ancient Greek and Roman myth in particular. The other is the idea of a connection, or dialogue, with art history via the use of found imagery and texts. I am interested in using the found to investigate my own responses to individual historical works, to the people that made them, and to their themes and origins."

'ALCHEMY'

Until 19 April: Poole Museum, 4 High Street, POOLE, BH15 1BW. Monday - Saturday 10am - 4pm, Sunday 12noon - 4pm. 01202 262600 / poolemuseum.org.uk / annmariejames.co.uk.

EVOLVER

THE WESSEX ARTS AND CULTURE GUIDE

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'MUD FLATS' BY SALLY MCCLAREN

See page 5

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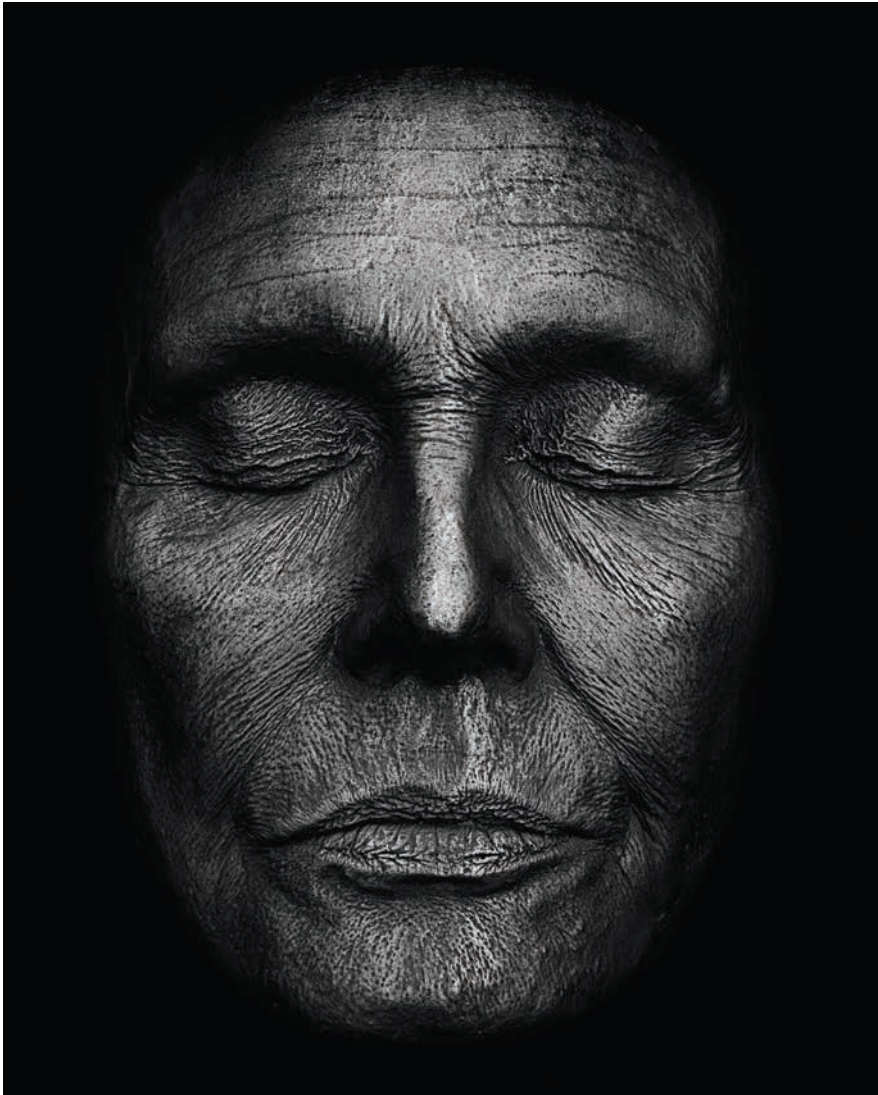
DEADLINE FOR EVOLVER 117

May and June 2020

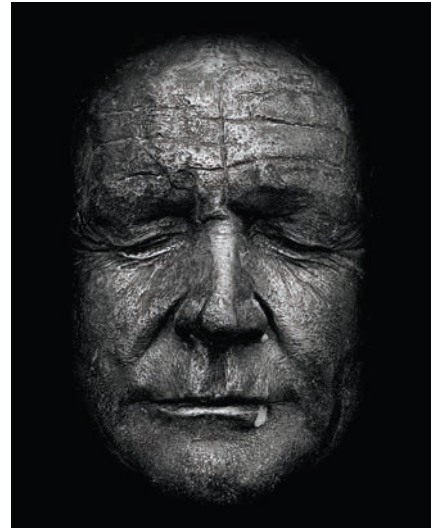
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VISUAL ARTS

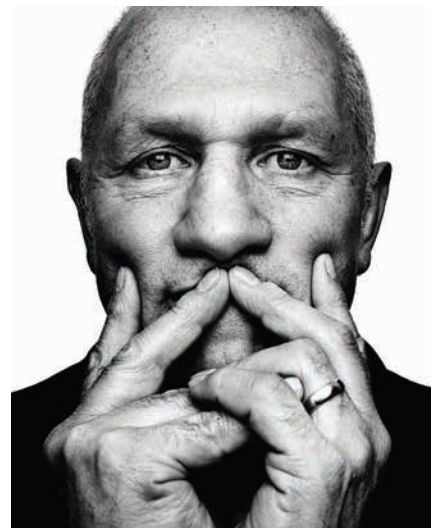
March and April 2020



JOANNA LUMLEY



SEAN CONNERY



SIMON PENNELL

RANKIN: ALIVE - IN THE FACE OF DEATH

A powerful exhibition of images by influential photographer Rankin sets out to explore and challenge our perceptions of death.

Presented in collaboration with Forest Holme Hospice Charity in Poole, *Alive - In The Face of Death*, features a series of haunting monochrome 'life mask' portraits by Rankin of casts made from the faces of celebrities such as Robert De Niro, Arnold Schwarzenegger, Sean Connery, Joanna Lumley, Jarvis Cocker and Holly Willoughby, as well as his wife Tuuli.

Other images include Dr Simon Pennell, the Poole-based specialist palliative care doctor who worked with the photographer on the original exhibition in Liverpool's Walker Gallery in 2013, and photographs of professional mourners from Ghana and colourful masks that invoke a more vibrant cultural understanding of death and dying in an echo of the Mexican Day of the Dead celebrations.

The project was inspired by the death of Rankin's parents - his mother Anne from lung cancer and father Roy from a heart attack - within three weeks of each other in 2005.

"The whole process of them dying really confused me," the photographer has said. "I didn't know why I was so ill-prepared for what happened. That was the spark that started the whole project off."

Rather than focusing on death itself, the exhibition is a celebration of life and diversity through work that explores the vitality and importance of living. As well as the images on show visitors will be able to view the book of the original exhibition and leave their own contributions on the gallery wall in words and pictures.

Rankin came to the fore as one of enfants terrible of Cool Britannia. He co-founded *Dazed and Confused* magazine with Jefferson Hack in 1992 and established himself as one of the leading photographers of his generation, shooting the likes of Kate Moss, Heidi Klum, Madonna and David Bowie for publications such as *Vogue*, *GQ* and *Marie Claire*.

14 March - 16 May: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. Monday - Saturday 10am - 9pm. 01202 280000 / lighthousepoole.co.uk.

VISUAL ARTS

'IMPRESSIONS ON PAPER'

Until 3 March

David Simon Contemporary, 37 High Street Street, CASTLE CARY, BA7 7AW
Monday - Saturday 10am - 5.30pm
(Closed Wednesdays). 01963 359102 /
davidsimoncontemporary.com.

"Paintings by Peter Ceredig-Evans,
linocut prints by Olivia Clifton-Bligh,
watercolour with pen and ink by Lydia
Corbett, linocut prints by Steven
Hubbard, and acrylics and works in oil
on paper by Bridget Moore."

'PRINTMAKERS OPEN'

Until 8 March

The Gallery, Symonds Estate,
SYMONDSBURY, Bridport, DT6 6HG.
10.30am - 4.30pm. lymbayarts.co.uk.

"Prints by emerging and established
printmakers from the Southwest."

BOURNEMOUTH BAY ART GROUP:

'SPRING EXHIBITION'

Until 9 March

The Gallery Upstairs, Upton Country
Park, POOLE, BH17 7BJ. 10am - 4pm.
bournemouthbayart.co.uk. Paintings
and prints.



'THE WINTER VISITOR'

Until 10 March

Shaftesbury Arts Centre, 13 Bell Street,
SHAFTESBURY, SP7 8AR. 10am - 4pm.
07730 400784 / 07713 277083 /
shaftesburyartscentre.org.uk. "Paintings
and drawings by Nick Andrew,
paintings on reclaimed wood by Tanya
Hinton."

Above: Nick Andrew 'Winter Wylle,
20/01/20' (Mixed media drawing)

'LANDSCAPES: AN EXPLORATION'

Until 12 March

The Hatch Gallery, 7a Church Street,
Christchurch, BH 23 1BW. 10am - 4pm.
078118 58216 / landskip.co.uk. "Two
Dorset artists showcase their latest
work. Paul Lipscombe will be displaying
photographs that capture some of the
many moods of the New Forest in
winter, and Kevin Flynn's oil and
watercolour paintings mainly focus on
the New Forest and striking areas of
the Dorset coastline."



'SHADOW'

SALLY MCCLAREN: THE PASSAGE OF TIME

"Sally McLaren is a landscape painter and printmaker living and working from her studio and surrounding countryside on the borders of Wiltshire, Somerset and Dorset. These different counties provide a varied and similar but different landscape. Sally trained at the Ruskin School of Art, Oxford, the Central School of Art, London and Atelier 17 in Paris and taught at Goldsmiths School of Art, London. She has exhibited worldwide in the UK and abroad and her work is held in many Museums and private collections throughout the world."

28 March - 25 April: The Art Stable, CHILD OKEFORD, DT11 8HB. Thursday - Saturday 10am - 3pm. 01258 863866 / theartstable.co.uk.

SARAH DUNCAN: 'SYZYGY'

Until 14 March

The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 10am - 6pm.
01249 701628 / poundarts.org.uk.

'A SENSE OF PLACE'

Until 15 March

The Royal Albert Memorial Museum &
Art Gallery, Queen Street, EXETER, EX4
3RX. Tuesday - Sunday 10am - 5pm.
exeter.gov.uk/RAMM. "Important works
from RAMM's fine art collection from
the 18th century to the late 20th
century exploring the theme of place."

DAVID BROOKE: 'MYSTERIOUS ADVENTURES'

Until 15 March

The Rotunda Gallery, Lyme Regis
Museum, Bridge Street, LYME REGIS,
DT7 3QA. Wednesday - Sunday 10am -
4pm. lymbayarts.co.uk. "Distinctive
paintings that evoke mythology and
folk tales."

'DIS/RUPT'

Until 21 March

Make Hauser & Wirth Somerset, 13
High Street, BRUTON, BA10 0AB.
10am - 4pm. 01749 814060 /

hauserwirth.com. "New and existing
work by contemporary makers Jochen
Holz and Belfast-based Derek Wilson."

'TREASURE PLANET'

Until 21 March

Bridport Arts Centre, 9 South Street,
BRIDPORT, DT6 3NR. Tuesday -
Saturday 10am - 4pm. 07818 257665 /
artwey.co.uk. "Exploring the beauty
and intrinsic nature of the people,
places, experiences and geology of the
Jurassic Coast. An eclectic show of
works by Artwey artists, encompassing
diverse styles and media."



21 MARCH - 25 APRIL

2020 BLACK SWAN ARTS YOUNG OPEN

galleries | studios | shop | cafe
2 Bridge Street, Frome BA11 1BB
01373 473980 | www.blackswanarts.org.uk

**coming up at
black swan arts**

**frome art society:
2 - 16 may**

**lucinda burgess:
23 may - 12 july**

**davies, monaghan & klein:
18 july - 29 aug**

BLACKSWANARTS

OPEN: Mon - Sat 10am-4pm
and Independent Market Sundays
Registered Charity No.292463



'On a Green Day She Wears Her Felt Dress' by Laura Hudson, oil on canvas, 2019, City and Guilds Art School

MA & Other Postgraduates 2020

24 February - 21 March 2020

Atkinson GALLERY



MILLFIELD

Millfield, Street, Somerset BA16 0YD • Monday - Saturday 9.30am - 5pm
www.atkinsongallery.co.uk • Tel: 01458 444322 / 444176



VISUAL ARTS

'MARINER: A PAINTED SEA'

Until 21 March

The Edge, University of Bath, BATH, BA2 7AY. Tuesday - Saturday 11am - 5pm. edgearts.org. "Inspired by The Rime of The Ancient Mariner by Samuel Taylor Coleridge, this exhibition looks at what connects us across history and the present, showcasing a series of new commissions and artworks that consider the contemporary resonance of the poem."

'SMALL WORLDS'

Until 21 March

Ace Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk. "Interactive large scale sculptures known as 'podules' create excitement and intrigue within an imaginative space, enhanced by the work produced by Imagine Learn & Create artists."



MA & OTHER POSTGRADUATES 2020

Until 21 March

Atkinson Gallery, Millfield School, Street, BA16 0YD. Monday - Saturday 9.30am - 5pm. atkinsongallery.co.uk. "A visual celebration of emerging contemporary artistic talent from universities across the UK."

Above: Darryn Sharpe 'Original Sin' (Oil and oil pastel, 2019)

ZANJIR AMAK MAHMOODIAN

Until 22 March

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Tuesday - Saturday 11am - 6pm. arnolfini.org.uk.

NICOLA BEALING: 'THREE ACTS AND SEVEN SCENES'

Until 28 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. Monday - Saturday 10am - 3pm. 01722 320333. "Painter and playwright Nicola Bealing responds to the play 'Blood Wedding' by Federico Garcia Lorca."



'SHING A LING'

LEONARD GREEN: IN SEARCH OF NORTHERN SOUL

"Leonard Green employs drawing and markmaking to provide a rhythmic 'dynamic' in which colour is dominant. There are 'accidental' suggestions of figurative and organic forms which encourage a wider personal engagement with the work and its interpretation, but fundamentally the work is pure abstraction - non referential. The titles may conjour up images in the viewer's mind but they are for contemplation only rather than a narrative. They come from his passion for 1960s Northern Soul music, which has tremendous energy and sense of abandonment in a physical and romantic context, and which reflects his painting style."

28 March - 2 May: Ace Arts, Market Place, SOMERTON, TA11 7NB. Tuesday - Saturday 10am - 5pm. 01458 273008 / acearts.co.uk / leonardgreenartist.com.

LAND USE Alex Lowery paintings 7 March - 26 April

Richard Batterham pots from his private collection

Petter Southall furniture and garden rooms

Lunch at CAFÉ SLADERS

SLADERS YARD

Contemporary Art, Furniture & Craft Gallery West Bay DT6 4EL
galleriesladersyard.co.uk t: 01308 459511 sladersyard.co.uk

Open every day 10am - 4.30pm/dark.
Evening events - music, poetry, art - see website.



BRIAN RICE AT THE ROYAL ALBERT MUSEUM & ART GALLERY (Photograph by Matt Austin)

BRIAN RICE: 60 YEARS OF PAINTINGS AND PRINTS

"In the 1960s Brian Rice was at the heart of the ground-breaking London art scene, part of the crowd of artists associated with the Royal College of Art such as David Hockney and Peter Blake. His abstract paintings from this period were influenced by the De Stijl group and European Constructivists of the 1920s and '30s. These formative London years from 1962 to 1978, strengthened Rice's conviction in abstract work and saw his reputation grow."

Until 3 May: The Royal Albert Memorial Museum & Art Gallery, Queen Street, EXETER, EX4 3RX. Tuesday - Sunday 10am - 5pm. 01392 265858 / exeter.gov.uk/RAMM.

'LANDSCAPES OF THE MIND: THE ART OF TRISTRAM HILLIER'

Until 18 April

The Museum of Somerset, Taunton Castle, Castle Green, TAUNTON, TA1 4AA. Tuesday - Saturday 10am - 5pm. museumofsomerset.org.uk.

DAVE KING: 'THEN & NOW'

Until 19 April

The Shippon Gallery, Hook Farm, CHARDSTOCK, Axminster, EX13 7DD. Friday - Sunday 2 - 5pm. 01460 220021 / theshippongallery.com. "Recent and earlier sculpture, prints and drawings selected from 50 years of the artist's work, including two pieces exhibited at the 11th Biennale de Paris in 1980."

'ALCHEMY'

Until 19 April

Poole Museum, 4 High Street, POOLE, BH15 1BW. Monday - Saturday 10am - 4pm, Sunday 12noon - 4pm. 01202 262600 / poolemuseum.org.uk. "A compelling new exhibition inspired by objects from four museums. The artworks, all in gold or white, were created by Ann-Marie James with techniques including painting, printmaking and gilding. The works are displayed alongside the objects that inspired them. Poole Museum's 'Midas' series is based on a decorative head from a Roman wine glass." See Exhibit A, page 3.

'DO YOU BELIEVE IN MAGIC?'

Until 19 April

Bristol Museum & Art Gallery, Queens Road, BRISTOL, BS8 1RL. Tuesday - Sunday 10am - 5pm. 0117 922 3571 / bristolmuseums.org.uk. "Over 200 fascinating objects and stories that reveal how magic has been used to heal, hunt and harm across the world."

ALAN BROOK

Until 20 April

Central Gallery, Royal United Hospitals, Combe Park, BATH, BA1 3NG. Monday - Sunday 8am - 8pm. artatruh.org. "Photographs recording a year's journey through Mexico, Belize, Costa Rica and Columbia to name just a few!"

DEAN AND HELEN MCLACHLAN

Until 20 April

Central Gallery, Royal United Hospitals Bath, Combe Park, BATH, BA1 3NG. Monday - Sunday 8am - 8pm. 01225 824987 / artatruh.org. "Incredible wildlife photography."

'RETAIL AT THE TOWN MILL'

Until 23 April

Town Mill Galleries, The Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 11am - 4.30pm. townmill.org.uk.

ANGELICA MESITI: 'ASSEMBLY'

Until 26 April

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Tuesday - Saturday 11am - 6pm. arnolfini.org.uk.

OLD BAKERY ARTISTS

Until 30 April

Radstock Co-operative, 3 Wells Road, RADSTOCK, BA3 3RQ. Tuesday - Saturday 10.30am - 4.30pm, Sunday 11am - 4pm. 07587 212921 / oldbakeryartists.co.uk.

NOT VITAL: 'SCARCH'

Until 4 May

Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, BRUTON, BA10 0NL. 10am - 4pm. hauserwirth.com.

PLAIN ARTS AND SALISBURY

GROUP OF ARTISTS

Until 18 May

Salisbury Medical Practice, Fisherton House, Wilton Road, SALISBURY, SP2 7FD. 8am - 8pm. salisburygroupofartists.co.uk / plainartssalisbury.co.uk.



RICHARD LONG: 'BEING IN THE MOMENT'

Until 23 May

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Tuesday - Saturday 10am - 5pm. 01404 45006. "A touring exhibition from one of the most influential artists of our time. From photography to sculpture, this exhibition captures Long's personal way of being with nature."

'BOB DYLAN LOUNGE'

1 March - 30 April

Westover Gallery, 4 Westover Road, Bournemouth, BH1 2BY. 9am - 6pm. 01202 297682 / westovergallery.co.uk.

SPRING AT

GALLERY ON THE SQUARE

JOHN
BOYD

March 6
to April 2



PHILIP
WINSTONE
AND
DEBRA
SWEENEY

April 4
to May 10



Queen Mother Square, Poundbury, Dorchester DT1 3BL

Open daily, 9.30am to 5pm; Sundays 10.30am to 4pm

01305 213322

www.gallerypoundbury.co.uk

VISUAL ARTS



JENNY BARRON 'STILL LIFE'

BY INVITATION: A SILVER CELEBRATION

"Ilminster Arts Centre celebrates its 25th anniversary in 2020, and is inaugurating this landmark year with an exhibition by some of the artists who have shown there over the years, and who have contributed to the success and reputation of the Arts Centre. Featuring work by a host of well-known local artists including Jenny Barron, Leo Davey, Diane Burnell, John Payne, and Linda Hampson, the show reflects the high standards of artistic endeavour that the Arts Centre has encouraged and promoted over the last twenty five years."

2 - 21 March: Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. 01460 54973 / themeetinghouse.org.uk.

'CUT AND DRY'

3 - 17 March

Town Mill Galleries, The Town Mill, Mill Lane, LYME REGIS, DT7 3PU. 11am - 4.30pm. 01297 444042 / townmill.org.uk. "Established and new print makers."

WIMBORNE ART EXHIBITION

3 - 19 April

Walford Mill Crafts, Knobcrook Road, WIMBORNE MINSTER, BH2 1NL. Tuesday - Saturday 10am - 5pm, Sunday 11am - 4pm. wimborneartclub.org.uk. "Original art work."

'BELTS TO BELLOWS - AND MUCH MORE IN BETWEEN'

3 - 31 March

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551700 / creativegallerywareham.co.uk. "A varied display of items created in leather by Martin and Marie Little."

JOHN BOYD

6 March - 2 April

Gallery On The Square, Queen Mother Square, DORCHESTER, DT1 3BL. Monday - Saturday 9.30am - 5pm, Sunday 11am - 4pm. 01305 213322 / gallerypoundbury.co.uk. New paintings.




Contemporary Interiors in Wood

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www.danselgallery.co.uk

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SOUTHAMPTON
CITY ART GALLERY

This exhibition was made possible with a grant from
Art Fund
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Beyond the Brotherhood

THE PRE-RAPHAELITE LEGACY

21 February – 21 June 2020

Russell-Cotes Art Gallery & Museum
East Cliff, Bournemouth BH1 3AA

Images: Frank Cadogan Cowper, Vanity, Cassini, and Academy of Arts, London; Paintings: John Hammond.

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or call Justin: **07980 946465**



URBAN Spaces

an exhibition by 11
members of *Wesca*

april 4th-5th and 8th-19th 10.30 - 4.30

2 West Walks Dorchester 01305 260 215

Wessex Contemporary Arts

<http://www.wesca.co.uk>

EXHIBITION

CICCIC Paul Street Taunton TA1 3PF
Tuesday 31 March - Saturday 11 April 2020

CoLouRFul FRIENDS



CoLouRFul FRIENDS

Contemporary paintings & prints by Liz Hood & friends
Jane Brossard Sara Dudman Elizabeth Earley
Janet Glynn Smith Lizzie Induni Rossanne Lee-Bertram

Petal Poise

Helen Simpson

www.helensimpsonartist.co.uk

a momentary suspension of movement

28th April to 31st May — 10am to 5pm

Closed Mondays except 25th May – Free Entry

Malthouse Gallery, East Lambrook Manor Gardens

Silver Street, East Lambrook
South Petherton
Somerset TA13 5HH



**THREE DAY COURSE
INTRODUCTION TO BRONZE
CASTING** 26 - 28 MAY

www.clayhillarts.co.uk
Charlynch Lane, Bridgwater ta5 2ph

CLAYHILL
ARTS



Sally McLaren
The passage of time

28 March - 25 April

The Art Stable
Kelly Ross Fine Art
Child Okeford
Dorset DT11 8HB

Thursday - Saturday
10am - 3pm

01258 863866
theartstable.co.uk

VISUAL ARTS

NICKY CARVELL

6 March - 18 April

Artwave West, Morcombelake, DT6 6DY. Wednesday - Saturday 10am - 4pm. artwavewest.com. "Abstract digital paintings."



'FIGURES AND FACES IV'

7 - 21 March

Andelli Art, Mendip House, Upper Breach, South Horrington, WELLS, BA5 3QG. Wednesday - Sunday 10am - 5pm. 01749 572373 / andelliart.com.

Above: David Storey 'Into The Light II'

'THE ART OF SPRING'

7 - 28 March

Clifton Contemporary Art, 25 Portland Street, Clifton, BRISTOL, BS8 4JB. Tuesday - Saturday 10am - 5pm. 0117 317 9713. "Work by Stephanie Axtell, Lynne Cartledge, Maggie Matthews, and Sally Stafford."

WENDY ELIA

7 - 28 March

Guggleton Farm Arts, Station Road, STALBRIDGE DT10 2RQ. Tuesday - Saturday 11am - 3pm. 01963 353456 / guggletonfarmarts.com. "Wendy's portrait work confronts our voyeurism and asks questions about the female gaze and painting's relationship to authenticity and illusion."

'THE FRIENDLY SOCIETY OF ARTISTIC LABOURERS'

7 March - 3 April

Shire Hall, High West Street, DORCHESTER, DT1 1UY. Monday - Saturday 10am - 5pm. 01305 261849 / shirehalldorset.org. "Led by artist Simon Lee Dicker, 130 students from Weymouth College explore the value of art through collaborative and cross disciplinary practice."

GEORGE DANNATT (1915 - 2009): 'A RETROSPECTIVE'

7 March - 28 April

David Simon Contemporary, 37 High Street, CASTLE CARY, BA7 7AW. Monday - Saturday 10am - 5.30pm (Closed Wednesdays). 01963 359102 / davidsimoncontemporary.com.



SARA DUDMAN 'THE IDEA OF A TREE STUDY 3'

COLOURFUL FRIENDS

"There's an image of the artist as a lonely, tortured soul (think Van Gogh, Sylvia Plath, Kurt Cobain). Certainly making art can be a lonely activity, so it's probably no surprise that when artists don't find the right balance, it can end in tragedy. So, although artists do need 'discipline and time alone' as Ingmar Bergman put it, collaboration and friendships are also key. Artists need a supportive network for sharing and testing ideas, for boosting them when morale is low, for grounding them when they're flying too high - and frankly, for just chilling. This exhibition features compelling contemporary work in painting and print making by a group of artist friends who live in and around Taunton. Liz Hood, Jane Brossard, Janet Glynn Smith, Lizzie Induni, Rossanne Lee-Bertram, and Elizabeth Earley celebrate creativity and the power of friendship."

31 March - 11 April: CICCIC, Paul Street, TAUNTON, TA1 3PF. Tuesday - Saturday 10am - 4pm. 01823 337477 / creativeinnovationcentre.co.uk.

EVOLVER PRIZE 2020

FIRST PRIZE

£1,000

+ EVOLVER 118 FRONT COVER

See page 35



Thelma
Hulbert
Gallery



EVOLVER



WENDY ELIA
GUGGLETON FARM ARTS
7 - 28 March
Tues - Sat 11am - 3pm
Station Road, STALBRIDGE,
Dorset DT10 2RQ
guggletonfarmarts.com



evolvermagazine

VISUAL ARTS

'SEA CHANGE'

9 - 14 March

Taunton Library, Paul Street, TAUNTON, TA1 3XZ. 9.30am - 5pm (Wednesdays 9.30am - 7pm). 03001 232224 / somersetwlc.co.uk. "Paintings and words developed through a series of art workshops for Somerset Recovery College by artists Annie Musgrove and Ann Chester King."

'INFORMATION'

12 - 25 March

The Gallery, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30 - 4.30pm. lymbayarts.co.uk. "Recent work by Michael Chappell, Tracy Linwood, Kathy Hallsworth, and Charles Hallsworth."

'OPTIC NERVE'

13 - 23 March

The Gallery Upstairs, Upton Country Park, Poole Road, POOLE, BH17 7BJ. 10am - 4pm. thegalleryupstairs.org.uk. "Paintings by Pam Marshall, Jane Collins, and Sally Holland."

THE PAYNE'S GREY SOCIETY

14 - 20 March

The Studio, First View Gallery, Spread Eagle Courtyard, STOURHEAD, BA12 6QE. 11am - 5pm. 01747 840747. "Watercolour paintings."



SERENA CURMI: 'UNCHARTED'

14 March - 18 April

Hybrid Gallery, 51 High Street, Honiton, EX14 1PW. Tuesday - Saturday 10am - 5pm. hybrid-devon.co.uk. "Serena's paintings embrace the passage of time, nostalgia and a wistful look at other lands."

WILHELMINA BARNES-GRAHAM:

'INSPIRATIONAL JOURNEYS'

14 March - 24 May

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £7.95 / £6.75. rwa.org.uk. "This exhibition explores the work of Wilhelmina Barnes-Graham, a prominent member of the St Ives group and one of Britain's most significant 20th century artists."



'IMPERIAL CROWN'

HELEN SIMPSON: PETAL POISE

"East Lambrook Manor Gardens is hosting Helen's first solo exhibition in three years and her first in Somerset. A very appropriate place for her pastel and oil paintings as many of the plants that inspire her work and which she has spent many hours of her life staring into grow in this very special garden. Helen's paintings are no ordinary views of flowers. They are well observed, beautifully drawn but not immediately recognisable. This is partly due to their enlarged scale, but mainly because Helen wants to draw you into the silent drama and inherent energy in the cycle of plant life."

28 April - 31 May: Malthouse Gallery, East Lambrook Manor Gardens, Silver Street, EAST LAMBROOK, South Petherton, TA13 5HH. Tuesday - Sunday and Bank Holiday Monday 10am - 5pm. 01460 240328 / helensimpsonartist.co.uk.

'ST IVES: MOVEMENTS IN ART AND LIFE'

14 March - 24 May

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Tuesday - Saturday 10am - 5.30pm, Sunday 11am - 5pm. £7.95 / £6.75. rwa.org.uk. "Discover how in 1939 St Ives became a temporary home to some of Britain's most forward-thinking abstract artists fleeing the dangers of the Second World War."

3 ARTISTS: 'STUDIO SALE'

15 March

Red Barn Studios, Hemlock Farm, WEST CHELBOROUGH, near Evershot, DT2 0PY. 10.30am - 4pm. 07788 523897. "Work by Esther Jeanes, Malcolm Giladjan, and Claudia Dharamshi."

'WHERE THE MIST RISES'

19 March - 28 April

The Rotunda Gallery, Lyme Regis Museum, DT7 3QA. Wednesday - Sunday 10am - 4pm. 01297 443370. "Lyme Bay Artist Annie Ward exhibits her latest abstract paintings based on her research into satellite photographs and historic maps of the Dorset coastline."

'A CELEBRATION OF LAND, SEA AND SKYSCAPES'

20 March - 2 April

Hayloft Gallery, 14 Wick Lane, CHRISTCHURCH, BH23 1 HX. 10am - 4pm. 07921 227514. Photographs.



RUTH ANDER

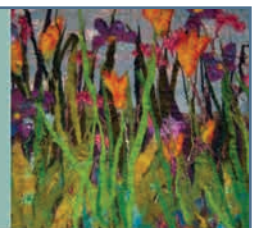
20 March - 10 May

Tincton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. Friday - Monday 10am - 5pm. tinctongallery.com. "Water, light and vapour are the three elements that inspire Ruth Ander. Her technique is perfectly suited to expressing these inspirations in delicate, translucent drifts of colour on fine tissue paper and traditional hand-made Japanese paper."



"Belts to bellows
- & much more in
between"

Marnhull Leather
3rd-31st March



"High Fibre"
Rose Hatcher
1st-30th April

St John's Hill, Wareham, Dorset BH20 4NB t 01929 551700 e fiona@creativegallerywareham.co.uk
Open Monday-Saturday 10am-5pm

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april 3rd —
may 17th 2020


**AMANDA BEE
GARY COOK
JAMIE GALLAGHER
DAN MORLEY
MIRIAM SHEPPARD**

preview fri 3 april
6-8pm

at The Whittox Gallery

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www.thewhittoxgallery.com



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VISUAL ARTS
@ SALISBURY ARTS CENTRE

SALISBURY ARTS CENTRE
PART OF WILTSHIRE CREATIVE



Image: © Chris Bramble



Image: © Peta Jacobs




Image: © Jane Walker, The Flyover


SPRING & SUMMER SEASON 2020

Explore Salisbury Arts Centre's full visual arts programme at wiltshirecreative.co.uk

The Gallery at Salisbury Arts Centre is open
Monday - Saturday from 10am - 3pm


BEDWIN ST, SALISBURY, SP1 3UT

 THE ARTS SOCIETY WESSEX AREA



ENRICHING LIVES THROUGH THE ARTS

The Arts Society Wessex Area has a wide-ranging programme of talks on arts-related topics, and many arts-related and conservation projects. Why not join us? Our societies are highlighted on the map and further information can be found at theartsociety-wessex.org



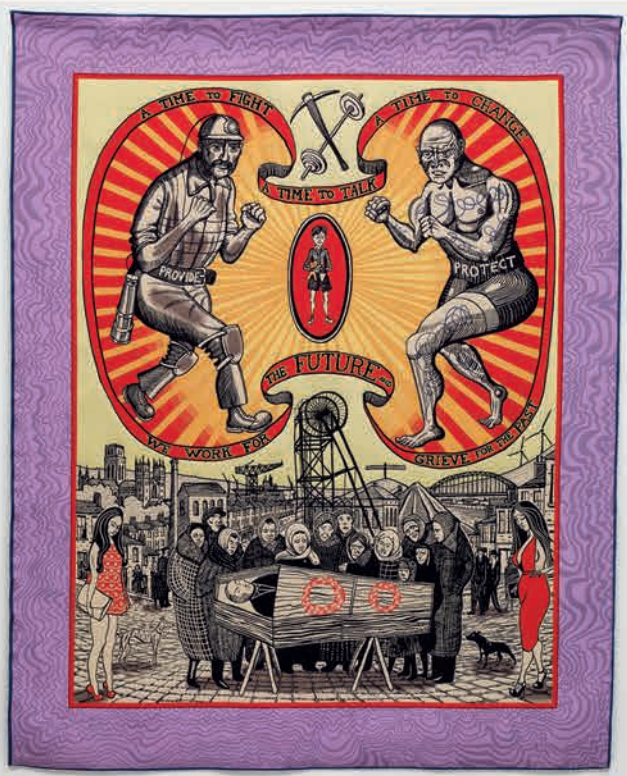
CELEBRATING 800 YEARS OF

Spirit & Endeavour

Salisbury Cathedral

25 March–25 October 2020

Twenty pieces of contemporary art by different artists exhibited inside and outside the Cathedral to celebrate the 800th anniversary of the laying of its foundations.

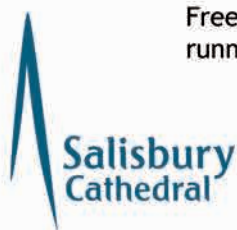


Death of a Working Hero, Grayson Perry

Craigie Aitchison
Daniel Chadwick
Lynn Chadwick
Tony Cragg
Martin Creed
Antony Gormley
Subodh Gupta
Youki Hirakawa
Shirazeh Houshiary
Danny Lane

David Mach
Henry Moore
Bruce Munro
Peter Newman
Eduardo Paolozzi
Grayson Perry
Conrad Shawcross
Stanza
Mark Wallinger
Bill Woodrow

Free drop-in guided art tours
running from April to August



salburycathedral.org.uk



VISUAL ARTS



STORMZY

MUSIC, MUD, MAYHEM

"An exhibition bringing together photographs of the iconic festival during the years from 1997 to the present day. The images have been captured by the Somerset-based photographer Jason Bryant, who has chosen his personal favourites for this special exhibition marking the festival's 50th anniversary."

4 April - 28 June: Somerset Rural Life Museum, Chilkwell Street, GLASTONBURY, BA6 8DB. Tuesday - Saturday 10am - 5pm. £7.50 / £5.95 / £3.50. 01458 831197 / srlm.org.uk.

'ABOUT TREES'

21 March - 17 April

Heritage Courtyard Gallery and Studios, 6 Heritage Courtyard, Sadler Street, Wells, BA5 2RR. Tuesday - Saturday 10am - 4pm. 07974 255016. "This exhibition is in honour and celebration of trees. Celebrate with us and our talented West Country artists at the awakening of spring."

THE TEXTILE SET: 'THE NATURAL WORLD - MAN'S IMPACT'

23 March - 11 April

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. 01460 54973.

SHARON O'BRIEN

23 March - 11 April

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm. 01460 54973. Paintings.

'SPIRIT AND ENDEAVOUR'

25 March - 25 October

Salisbury Cathedral, Salisbury, Salisbury SP1 2EJ. Monday - Saturday 9am - 5pm, Sunday 12noon - 4pm. salburycathedral.org.uk.

"Contemporary art by notable artists celebrating the 800th anniversary of the laying of the foundation stone."

'ARTISTS @ ST ALGAR'S'

27 - 29 March

St Algar's Barn, WEST WOODLANDS, near Frome, BA11 5ER. Friday 6 - 8pm, Saturday and Sunday 11am - 4pm. 07817 192008. "New work by Emma Housley, Katy Crabbe, Amanda Bee, Steve Cobbin, and Caroline Le Vine."

'EXILE: A MIND IN WINTER'

27 March - 2 May

Allsop Gallery, Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. bridport-arts.com. Tuesday - Saturday 10am - 4pm. "Cedoux Kadima, Robert Golden and Ricky Romain present an exhibition about the social and personal impact of alienation."

'NORMAN AT 90'

28 March - 8 April

The Gallery, Symondsbur Estate, SYMONDSBURY, Bridport, DT6 6HG. 10.30 - 4.30pm. lymebayarts.co.uk. "A solo exhibition of work by Dorset artist Norman Saunders-White, ranging from naturalistic to abstract."

ROSE HATCHER: 'HIGH FIBRE'

1 - 30 April

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. Monday - Saturday 10am - 5pm. 01929 551700. "Using wool and silk, Rose spins, manipulates, felts and bonds fibres to create rich, soft and textural landscapes, jewel-bright lustrous flower pictures and bold jewellery."

'BRAVE ART 13'

2 - 13 April

The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 10am - 4.30pm. thegalleryupstairs.org.uk. "Close to 200 art works from members of the East Dorset Brave Art Society."

'EXPANSE'

3 - 25 April

A2 Gallery, 80 High Street, WELLS, BA5 2AJ. Monday - Saturday 10am - 5pm. 01749 674849 / a2gallery.co.uk. "Anna Francis and Tara Vignoles both explore landscape. Tara creates emotional, expressive responses through oil, whilst Anna operates with delicacy and precision mapping the land using digital and traditional media."

'DIASPORA'

3 April - 9 May

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. Monday - Saturday 10am - 3pm. 01722 320333 / wiltshirecreative.co.uk. "This ground-breaking exhibition brings together artists and makers of African / Caribbean heritage to showcase their work, not previously seen in Salisbury."

'6 BRIDPORT ARTISTS'

4 - 19 April

Eype Centre for the Arts, St Peter's Church, Mount Lane, EYPE, Bridport, DT6 6AR. 10.30am - 4.30pm. 07443

VISUAL ARTS

516141. "Original paintings, textiles and sculpture by Marion Taylor, John Boyd, Sally Derrick, Wendy Hermelin, Sophie Sharp, and Charlotte Miller."

'URBAN SPACES'

4 - 19 April

The Old Labour Hall, 2 West Walks, DORCHESTER, DT1 1RE. 11am - 4.30pm (Closed 6 and 7 April). 01305 260215. "Eleven members of Wesca (Wessex Contemporary Art) respond to the theme of 'urban spaces', each in their own special way."



PHILIP WINSTONE AND DEBRA SWEENEY: 'LANDMARKS'

4 April - 10 May

Gallery On The Square, Queen Mother Square, DORCHESTER, DT1 3BL. Monday - Saturday 9.30am - 5pm, Sunday 11am - 4pm. 01305 213322 / gallerypoundbury.co.uk. Paintings.

'HIGH FIVE'

4 April - 17 May

The Whittox Gallery, Whittox Lane, Frome, BA11 3BY. Tuesday - Friday 9am - 5pm, Saturday and Sunday 9am - 5pm. 07712 523734 / mount-art.co.uk. "High Five celebrates Mount's 5th birthday and the re-opening of The Whittox Gallery. The exhibition brings together five artists, Amanda Bee, Gary Cook, Jamie Gallagher, Dan Morley, and Miriam Sheppard."

'SPRING EXHIBITION'

6 April - 11 May

Churchgate Gallery, High Street, PORLOCK, TA24 8PT. Monday - Saturday 10.30am - 5.30pm. 01643 862238 / churchgategallery.co.uk. "Contemporary artwork by Tess Armitage, Ann Farley, Lucy Large, Joe Lawrence, Anne Mortimer, Ley Roberts, Daniel Williams, Sarah Woolfendon, and Sarah Raphael Balme."

'ART ON WAREHAM QUAY'

7 - 9 April

Wareham Quay, South Street, WAREHAM, BH20 4LR. 11am - 5pm. 07889 247981. "Work by local artists."



'THE SOMERSET LEVELS AT DUSK' (Gelatin silver print, 35 x 51.2 cm, 1998)

© Don McCullin, courtesy of the photographer and Hauser & Wirth

DON MCCULLIN: THE STILLNESS OF LIFE

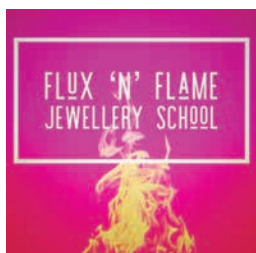
A life, like a black and white photograph, is made up of light and shadows. And legendary photojournalist Don McCullin has experienced more dark days than most people during his 84 years on earth. Regarded as one of the most accomplished war photographers of all time, Sir Don McCullin CBE has spent decades travelling the globe, recording harrowing scenes of conflict. Now the man behind some of the most impactful photographs of the last 60 years is presenting a more soothing set of images to the world, with an exhibition in his home county of Somerset. This exhibition is a celebration of McCullin's lesser-known landscapes, many of them taken near the house he shares with his wife, Catherine, and family.

"We've had phenomenal visitor figures," said Alice Workman, senior director of Hauser & Wirth Somerset. Speaking to Evolver soon after the exhibition opened this year, Alice reported that nearly 1,000 people had arrived at the gallery on one Saturday, just before Storm Ciara swept in. It seems appropriate that McCullin's 60-plus black and white landscapes are on display at this bleak and blustery time of year.

In a Hauser & Wirth promotional video for the exhibition, McCullin said he prefers to capture landscapes in winter, when nature is at its most raw. "When you see a tree naked you're seeing the real person. It's telling you all about its strength, its character, its struggle against the elements, its age, all kinds of stuff," he said. He also talked about feeling at peace within the local landscape. "I've been to hundreds of places in this world... and it all comes back to here. I think it's become a spiritual home for me." Born in London, McCullin first came to Somerset as a child evacuee during the Blitz. A place of safety then, the countryside fulfils the same function for him today. As well as Somerset scenes, the exhibition includes McCullin's work from Scotland and wider travels.

Emma Pittard

Until 4 May: Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, BRUTON, BA10 0NL. 10am - 4pm. 01749 814060 / hauserwirth.com.



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CELEBRATING THE ARTS

Saturday 13 June
artist demonstrations • activities • café •
exhibitions • Parkinson Dance display
11.00 am - 3.00 pm
FREE event at Digby Hall, Sherborne, DT9 3AA
www.sherborneartslink.org.uk
Charity no 1007680 Company no 2471382



Creative Art

Courses - Workshops - Films
13 June - Celebrating the Arts
Free weekly wellbeing groups:
Parkinson's Dance, Art for Memory, Art for Parents
www.sherborneartslink.org.uk
01935 815899
Sherborne ArtsLink Ltd—Co no 2471382 Charity no 1007680
Funded by Dorset Council and National Lottery Community Fund

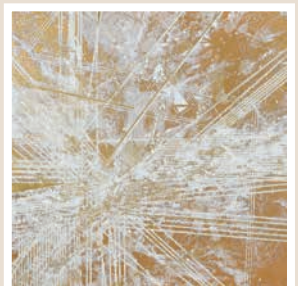


EXHIBIT A

Artists and photographers are invited to submit work for consideration as our next issue's page 3 **EXHIBIT A** by emailing images to: simon@evolver.org.uk



ALEX LOWERY 'PORTLAND 151' (Oil on canvas, 55 x 140 cm, 2019)

LAND USE

Alex Lowery's recent paintings reach further afield with new colours and new energy. Paintings of river estuaries, bridges and buildings in Barnstaple and Topsham add to Alex Lowery's vocabulary of subject matter refreshing also the Portland and West Bay paintings so many of us know and love. His subtle and surprising colour combinations, dramatic tonal differences and the manmade structures set against luminous sky and water work their magic as ever.

Acclaimed as the foremost living maker of domestic stoneware in the world, Richard Batterham is very sadly not now able to throw more pots. However, throughout his long career, he has put aside pots in a private collection which he used for his own reference and as a record of his work. Some he chose because they marked a significant development that he wanted to replicate and others because they were ideal versions

of a form. With the help of his son, the potter Reuben Batterham, Richard has decided to release a good number of these pots, some from the final firings of Richard's kiln which Richard managed last year with Reuben, and some dating back as far as the 1960s.

The furniture of Petter Southall completes the exhibition of understated superb examples of craftsmanship, art and design. Made with uncompromising workmanship and a flawless eye for detailing, Petter Southall's furniture and his larger garden structures, are a joy to look at and to use.

7 March - 26 April: Sladers Yard, WEST BAY, Bridport, DT6 4EL.
Monday - Saturday 10am - 4.30pm, Sunday and Bank Holidays 10am - 3pm. 01308 482464 / sladersyard.co.uk.

THE SHAFESBURY GROUP ART FAIR

10 April

The Town Hall, High Street, SHAFESBURY, SP7 8LY. 10am - 4pm.
01747 850761. "Affordable, contemporary fine art."

CLEVEDON ART CLUB

10 - 13 April

Science Atrium Clevedon School, Valley Road, CLEVEDON, BS21 6AH. 10.30am - 5.30pm. clevedonartclub.co.uk.

'GROUND'

11 April

Hours, 10 Colston Yard, BRISTOL, BS1 5BD. 11am - 5pm. 07766 054659.
"Clouds, rain and sun race across deeply textured broken landscapes."



'CONTEMPORARY CRAFTS'

11 April - 5 May

The Gallery, Symonds Estate, SYMONDSBURY, Bridport, DT6 6HG.
10.30 - 4.30pm. lymebayarts.co.uk.
"The best of modern crafts made in the South West."

'WALKING THE LAND'

14 April - 2 May

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Monday - Friday 9.30am - 4.30pm, Saturday 9.30am - 2.30pm.
01460 54973. "Three artists explore landscape in paint, glass and ceramics."

CAM VALLEY ARTS

18 April

Conygre Hall, North Road, TIMSBURY, BA2 0JQ. 11am - 5pm. 07763 218176.
"Spring exhibition and sale."

'PRINT 5'

20 - 26 April

Somerton Gallery, 1 West Street, SOMERTON, TA11 7PS. 10am - 5pm.
07807 855933.

THE SOUTH WEST TEXTILE GROUP: 'WASTED'

23 April - 30 May

The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 10am - 6pm.
01249 701628 / poundarts.org.uk.

ST GEORGE'S STUDIOS OPEN DAY

25 April

St George's Studios, St George's Centre, Reforne, PORTLAND, DT5 2AN. 10.30am - 4.30pm. 07528 471611. "Work by Tiffany Scull, Ian Baird, and Caro Lester."

JOSH HOLLINGSHEAD

30 April - 17 May

Durlston Foundation Gallery, Durlston Castle Country Park, SWANAGE, BH19 2JL. 10am - 5pm. 01929 424443.

SOMERSET ART WEEKS 2020
**SOMERSET
OPEN
STUDIOS**
19 SEPTEMBER - 4 OCTOBER

CALL TO SOMERSET ARTISTS

**REGISTRATION NOW OPEN
DEADLINE 31 MARCH 2020**

Somerset Open Studios 2020 showcases the work of Somerset Art Works Members in a range of private and pop up workspaces across the county - celebrating the source of art, making, design and craft in Somerset.

somersetartworks.org.uk





Work in progress by Greta Berlin

gretaberlinsculpture.com

The West Dorset Walkers Welcome project is part of the Dorset Coastal Connections portfolio and funded by the Coastal Communities Fund.

Curated by the Arts Development Company and Dorset Council's Countryside & Greenspace Team

Photograph by Pete Millson



Tincleton Gallery

contemporary fine art in Dorset

Work by Ruth Ander

and other gallery artists

Fri 20th March - Sun 10th May



*from "Boats at Bristol Harbour"
monoprint on tissue by Ruth Ander*

The Old School House, Tincleton, near Dorchester, DT2 8QR
Friday / Saturday / Sunday / Monday • 10am – 5pm
01305 848909 • www.tincletongallery.com

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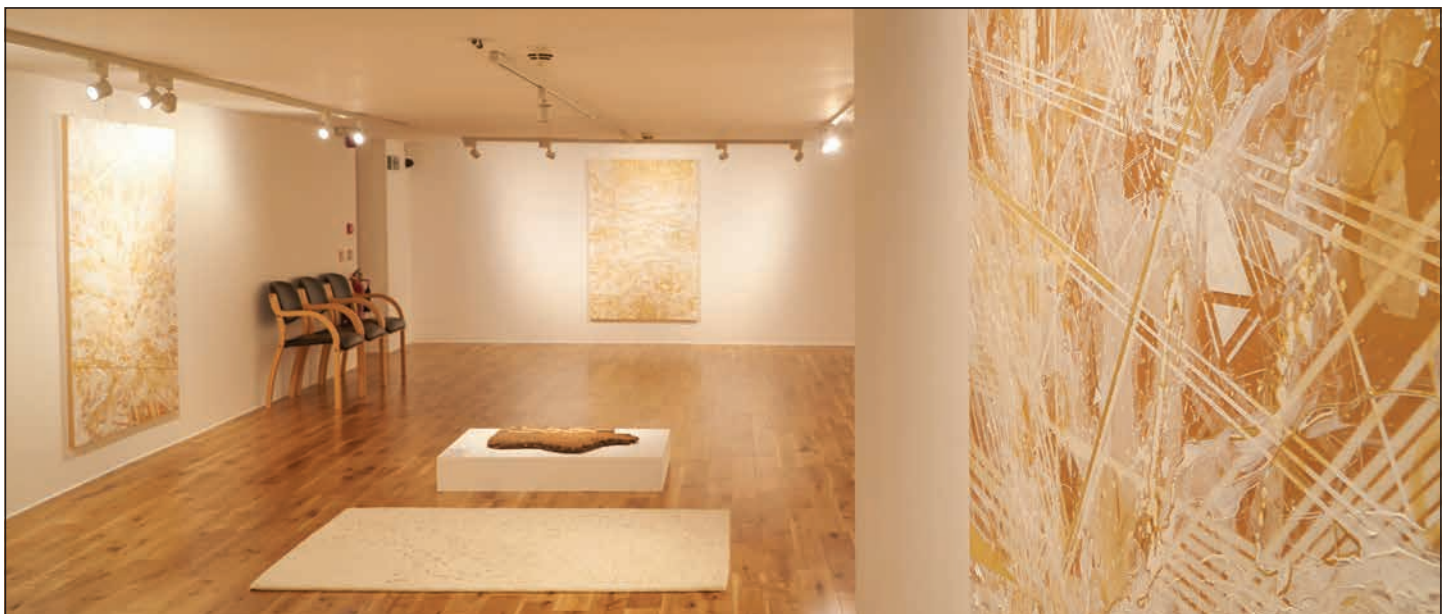
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25 years

ILMINSTER ARTS CENTRE

BY INVITATION: A SILVER CELEBRATION 2 - 21 MARCH
Invitation exhibition marking 25 years of Ilminster Arts Centre

THE NATURAL WORLD: MAN'S IMPACT 23 MARCH - 11 APRIL
Exploration of environmental and extinction issues by Textile Set



A compelling new
contemporary art exhibition
inspired by objects from
four museums

Alchemy

Artefacts Reimagined

Poole Museum
4 High Street, Poole
Dorset BH15 1BW
Until 19 April

The artworks, all in gold or white, were created by Ann-Marie James with techniques including drawing, painting, printmaking and gilding. The works are displayed alongside the objects that inspired them. Pictured is the *Chieftain* series from Wiltshire Museum's Bronze Age Bush Barrow lozenge.

The artworks are for sale and a share of the proceeds will go to Wessex Museums. For information email wessexmuseums@poole.gov.uk

Wessex Museums Trust is a Charitable Incorporated Organisation 1171104



GRAYSON PERRY

Grayson Perry: *The Pre-Therapy Years* at the Holburne Museum in Bath brings together Perry's earliest works made before he became a household name. Few records remain from the fringe galleries where he showed before he was approached by the Anthony D'Offay gallery in 1994. Most of the works at The Holburne are in private collections, a notoriously difficult area for curators because there is no register of private

acquisitions. However following a national appeal in 2018 over seventy works were sourced from private lenders.

Walking into the exhibition the day before it opened was an emotional moment for Perry. Seeing these old friends for the first time in over thirty years "was like revisiting my former self". He, or perhaps his alter ego Claire, had dressed as "a 1980s lady pottery teacher" - layered frock, red tights, ballet pumps and a skull necklace. It is the

first time I have ever felt the need to describe what an artist was wearing when I interviewed them!

In describing his outfit he connected the gentility of this 'lady' with what he saw as characterising 'pottery' at the time. His choice of apparel projects a particular image, which blurs the distinction between his persona and his work.

For Grayson Perry a pot had no pretensions to be anything other than a plate or a vase - it is steeped in domesticity. By retaining this quality he subverts the craft element of his art. In his catalogue essay for the exhibition *Towards a pre-history of Grayson Perry*, Andrew Wilson draws an analogy between Perry dressing as a woman, but not wanting to be a woman and his use of the language of craft, but not wanting to be to be a craftsman.



Perry's identity as an artist is extremely important to him. Despite describing himself as a 'transvestite potter', when he won the Turner Prize, he will never allow anyone to photograph him sitting at a potter's wheel because he does not want to be labeled as a potter.

In the 1980s craft was a second-class activity. He chose pottery because of its "inoffensiveness and the exquisiteness of its history. It is humble, benign and friendly - police never raided a pottery show!" He says people tend to say "that's a nice pot", committing themselves before they spot the terrorists, the violence and sexual fetishes. His imagery runs counter to the history of ceramics. He has always used

EXPANSE

ANNA FRANCIS
TARA VIGNOLES

A2GALLERY

3 - 25 APRIL 2020

80 HIGH STREET, WELLS, SOMERSET BA5 2AJ
www.a2gallery.co.uk | 01749 674 849

text in his work, initially because he thought that reading text would force people to spend longer looking and then see other things: the humour, the irreverence and his fantasy life.

Grayson sold his first pot in 1984 and in the first years following his graduation he attended evening classes in London. He says it was the cheapest way to make pots. "You made your pot and paid for it by weight at 20p a pound!" He attended these classes for several years even surviving a move by other students to remove him because he was making 'offensive' pots.

There are eighty pots in the Holburne show, roughly the same number that he was making a year then. Now he makes around a dozen and they are much bigger and meticulously planned. These early works have a raw energy and immediacy partly because he made them by drawing directly into the clay. They were both his preparatory studies and his finished work and he was not only working out his ideas he was laying his demons. He used to do a lot of his planning in sketchbooks though they pre-date the pots in the show. His sketchbooks are dense, detailed, heavily worked in colour and ink on both sides of the page. "They are works of art in themselves," he says, and there are only about twenty in existence.

Grayson winning the Turner Prize threw all of the ideas about pottery on its head. It outraged different groups of people for different reasons: the elevation of 'craft' to the status of art and the shock factor of the content. His work is about class, sex, annihilating preconceptions and being subversive. Significantly when talking about making the heads that are in the show, he said that they turned out to be best sellers but he got bored of making them. He is always moving on but everything he does is grounded in who he is - his art and his life are inextricably entwined.

Fiona Robinson

Portrait photographs by Cameron Reed



'CLAIRE AS A SOLDIER'

GRAYSON PERRY: 'THE PRE-THERAPY YEARS'

Until 25 May: Holburne Museum, Great Pulteney Street, BATH, BA2 4DB. Monday - Saturday 10am - 5pm, Sunday 11am - 5pm. £12.50 / £7. 01225 388569

holburne.org



Leonard Green: In Search of Northern Soul

28 March – 2 May



Market Place, Sorrento, Somerset TA11 7LX • 01458 273008 • www.acearts.co.uk

MUSIC

March and April 2020



MILL FARM

When you live and work on a farm, business is traditionally a family affair. And so it is for Mark O'Reilly, wife Anne, his daughter Amelia and son-in-law Ray Thomson, who run Mill Farm near Sherborne in Dorset.

Formerly a dairy farm, it remains a bustling centre of activity but cows are no longer the stars of the show. Today milk production has been replaced by music production! Modern-day Mill Farm is home to alpacas, miniature sheep, chickens, ducks, bees, dogs and tortoises (when they wake up) - and a top-of-the-range recording studio.

"We decided to make something awesome," explained Tom Jobling, 30, producer, engineer and manager of the music studio that opened its barn doors a year ago. The team uses a Slate Digital Raven MTi production console, Neve and SSL preamps and Drawmer channel strips, to provide a high-quality recording experience.

"When we put in this equipment a year ago, it was state-of-the-art, the newest Raven desk," enthused Tom. "It's all streamlined. The drum kit is always going to be mic'd up, the guitars are always going to be tuned. Someone who came here said: 'I didn't even know I was recording!'"

The facility has been hired by all manner of performers from a ladies' choir who dressed in purple and sang Abba songs for charity to Southampton rock band, Subdued. Tom's own folk-rock group, Sorry About Shaun, recorded their latest EP *Summer* in the studio. It has also been used for BBC voiceover work.

Located on the banks of the River Yeo at Bradford Abbas, this is a picturesque spot perfectly suited to residential recording, and accommodation is available.

Former Cavalry officer Mark, now 66, bought Mill Farm in 2014 and has been keeping builders busy ever since. The music studio is the beating heart of an impressive new complex - which also contains a venue space and art gallery - built in the footprint of an old Dutch barn.

In the beginning, Mark's intention was to build a home for his huge collection of instruments, away from the main house. Playing in a covers band called Who Let The Ducks Out? with Anne and Tom, he is passionate about guitars and loves buying them. His collection includes one signed by American folk singer-songwriter Arlo Guthrie and a bespoke 12-string green acoustic. "I love anything green. I'm a bit Irish," he said, by way of explanation.

For a man who's been through boarding school and a military career, he's surprisingly disinterested in rules. "I'm not a hippie but I love the spirit," he told *Evolver*.

In theory, at least, if you're staying at Mill Farm and feel inspired in the middle of the night you can go to the recording studio to make music with one of Mark's guitars. "You can stagger across in your pyjamas. I can pick up a guitar at 3am and bring it over for you," he said. "I'm not precious about them!"

Emma Pittard

millfarmdorset.com



Photographs by Will Wilkinson

BSO: 'GLORIOUS HANDEL'

4 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Laurence Cummings conducts as Bournemouth Symphony Orchestra and Chorus perform Handel's Gloria in Excelsis Deo, Dixit Dominus and Zadok the Priest as well as Spring and Summer from Vivaldi's Four Seasons."

LEE AINLEY'S BLUES STORM + MOONBEAMS + ETHEREAL + THE ELEVATED

4 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000.

THE CHURCHFITTERS

5 March
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £13 / £11. 01305 266926. "Three virtuoso musicians on a stage that bristles with instruments, performing heart-wrenching vocals and infectious rhythms. A folk band like no other."

KIT HAWES & AARON CATLOW

5 March
Village Hall, MELBURY OSMOND, DT2 0LS. 7.30pm. £9 / £6. 01935 83453 / artsreach.co.uk. "Best known as the virtuoso guitar and fiddle players from the band Sheelanagig, Kit Hawes and Aaron Catlow draw on their many influences to create unique arrangements of traditional music, as well as their own compositions."



EWAN MCLENNAN

6 March
Village Pump, The Lamb, Mortimer Street, TROWBRIDGE, BA14 8BN. 8pm. £10. 07941 611262 / villagepump.org.uk. "Brilliant guitarist, singer and songwriter, for whom social justice is a burning issue."

SPRING CEILIDH

6 March
The Tithe Barn, Manor Yard, Mill Lane, SYMONDSBURY, DT6 6HG. 7.30pm. £10. 07796 000205. "No partner needed, just comfy shoes. Music from Mitchell and Vincent, with caller Olive Mitchell, interval music from Elfentale."



NICHOLAS MCCARTHY

"Nicholas McCarthy was born in 1989 without his right hand and only began to play the piano at the age of 14 after being inspired by hearing a friend play Beethoven's Waldstein Sonata. Having once been told that he would never succeed as a concert pianist, Nicholas was not discouraged and went on to study at the prestigious Royal College of Music in London. His graduation in July 2012 drew press headlines around the world, being the only one-handed pianist to graduate from the Royal College of Music in its 130 year history. Nicholas is a champion of the 'left hand alone' repertoire, which first came to prominence in the early 19th century and developed rapidly following the First World War as a result of the many injuries suffered by musicians on the battlefield."

5 March: The Methodist Church, 7 The Avenue, MINEHEAD, TA24 5AY. 6.45pm. £15. 01643 706430 / concertsinthewest.org.

6 March: Bridport Arts Centre, South Street, BRIDPORT, DT6 3NR. 11.15am. £12. 01308 424204 / bridport-arts.com.

6 March: Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 6.45pm. £15. 01460 54973 / themeeetinghouse.org.uk.

7 March: Centre for Young Musicians Taunton, Richard Huish College, South Road, TAUNTON, TA1 3DZ. 11.45am. Free entry. 07754 217993 / cymtaunton.org.uk.

7 March: The Dance House, Gouldsbrook View, North Street, CREWKERNE, TA18 7AL. 6.45pm. £15. 01460 75928 / helmtickets.com / concertsinthewest.org.

JULIAN PHILLIPS

6 March
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 8pm. £10. 01308 424204 / bridport-arts.com. "Boogie woogie and acoustic blues."

ZOE RAHMAN QUARTET

6 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. Jazz.

KIT HAWES & AARON CATLOW

6 March
The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / poundarts.org.uk. See 5 March.

KIT HAWES & AARON CATLOW

7 March
Village Hall, BRIANTSPUDDLE, DT2 7HT. 7.30pm. £9 / £6. 01929 471002 / artsreach.co.uk. See 5 March.

LUCY PARHAM WITH HENRY GOODMAN

7 March
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £24 / £22. 01305 266926 / dorchesterarts.org.uk. "Lucy Parham (piano) and Henry Goodman (narrator) chronicle the life of composer and pianist Rachmaninoff."



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THUMPER

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3 March: The Anvil, 15 Holdenhurst Road, BOURNEMOUTH, BH8 8EH.
7pm. £7. 01202 295898.

4 March: Crofters Rights, 117 - 119 Stokes Croft, BRISTOL, BS1 3RW.
7pm. £8. 0117 231 0079.

THE CHURCHFITTERS

7 March

Village Hall, Haycrafts Lane, Harmans
Cross, SWANAGE, BH19 3EB. 7.15pm.
£13. 01929 289209. See 5 March.

**BSO: 'HOLLYWOOD HEAD TO
HEAD'**

7 March

Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 7.30pm. 01202 280000.

"Classic soundtracks from the gifted
pens of Hans Zimmer and John
Williams, including Star Wars, Batman
Begins, Inception and Jurassic Park."

RATTLE ON THE STOVEPIPE

8 March

The King William, Barn Street,
CREWKERNE, TA18 8BP. 7.30pm. £10.
07877 206124. "Dave Arthur, Pete
Cooper and Dan Stewart play British,
Irish and Appalachian songs on fiddle,
banjos, melodeon and guitars."

KIT HAWES & AARON CATLOW

8 March

Village Hall, CHILD OKEFORD, DT11
8EX. 7.30pm. £10 / £6. 01258 861621 /
artsreach.co.uk. See 5 March.

**ROSALIND VENTRIS AND ARIANA
KASHEFI**

8 March

Rook Lane Chapel, Bath Street,
FROME, BA11 1DN. 10.45am. £13.
fromconcertsgroup.org. "Fabulous
soloists performing, as a duo, a wide
range of repertoire for viola and cello."

KNIGHT & SPIERS

11 March

The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £15 /
£14. 01249 701628 / poundarts.org.uk.
"An evening of improvisation and
invention of mysterious tunes with
legendary violinist Peter Knight and ex-
Bellowhead member John Spiers."

STEVE KNIGHTLEY

12 March

Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 8pm. £20.
01305 266926 / dorchesterarts.org.uk.

KNIGHT & SPIERS

12 March

Marine Theatre, Church Street, LYME
REGIS, DT7 3QA. 7.30pm. £22 /
£18.50. 01297 442394. See 11 March.

THE CAJUN ROOSTERS TRIO

12 March

Village Hall, SANDFORD ORCAS, DT9
4RX. 7.30pm. £9 / £6. 01963 220208 /
artsreach.co.uk. "With original
arrangements and self-penned songs,
the Cajun Roosters Trio take the music
of the Louisiana swamplands into fresh
territories, creating a sound that's
uniquely their own."

THE OLD MALT HOUSE JAZZ BAND

12 March

Martock Church, Church Street,
MARTOCK, TA12 6JL. 7.30pm. £10 /
£9. 01935 829576.

PHIL BEER

13 March

Bridport Arts Centre, 9 South Street,
BRIDPORT, DT6 3NR. 7.30pm. £15.
bridport-arts.com. "Phil has been busily
engaged in finishing a large number of
recordings to make up a definitive box
set of songs from the last 40 years."

'WHEN LOUIS MET BIX'

13 March

Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 8pm. £22. 01460 54973. Jazz.

THE CAJUN ROOSTERS TRIO

13 March

Comrades Hall, BROADWINDSOR, DT8
3QP. 7.30pm. £10 / £6. 01308 867252 /
artsreach.co.uk. See 13 March.



THE LEYLINES + NASTY

FISHMONGER + EDD BLEACH

14 March

The Old Ship Inn, High West Street,
DORCHESTER, DT1 1UW. 7.30pm. £12
/ £10. fuelledbycider.com.

MELOS SAXOPHONE QUARTET

14 March

Centre for Young Musicians, Richard
Huish College, South Road, TAUNTON,
TA1 3DZ. 12noon. 07754 217993.

ZOE SCHWARZ AND ROB KORAL

14 March

Number 10, 10 East Street, BRIDPORT, DT3 3LF. 12.30pm. 01308 420032.

"Jazz, blues, roots and originals."

THE NEIL MAYA QUARTET: 'THE BRUBECK PROJECT'

14 March

Village Hall, CHARMOUTH, DT6 6QT. 7.30pm. £10 / £6. 07967 759135. Jazz.

THE CAJUN ROOSTERS TRIO

14 March

Memorial Hall, STURMINSTER MARSHALL, BH21 4BQ. 7.30pm. £9 / £6. 07903 057427. See 13 March.

DAMIAN CLARKE + HUMSTRUM

14 March

St Mary's Church, TEMPLECOMBE, BA8 0HQ. 7.30pm. £8. 07773 128885 / damianclarke.co.uk. "Damian plays and sings with two unusual instruments, the ancient hammer dulcimer and the medieval hurdy gurdy. The music is linked to exhibited paintings, with spoken word pieces."

THE CAJUN ROOSTERS TRIO

15 March

Village Hall, ASHMORE, SP5 5AQ. 7.30pm. £9 / £6. 01747 811364 / artsreach.co.uk. See 13 March.

BSO: 'ELEKTRA'

18 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.

"Kirill Karabits conducts Richard Strauss' once controversial opera noted for its study of pathological hatred and self-perpetuating violence."

ARTSREACH 30TH ANNIVERSARY CEILIDH

20 March

Ashton Barn, MARTINSTOWN, DT2 9HA. 7.30pm. £18. 01305 269512 / artsreach.co.uk. "Step into spring and enjoy a night of dancing to toe-tapping tunes brought to you by an energetic band of musicians on strings, wind and percussion. Caller Angela Laycock will guide us through some traditional dances in this celebratory ceilidh, as we celebrate 30 years of Artsreach entertaining rural communities across Dorset. Tickets include a tasty supper of local fayre by Dike & Son of Stalbridge."

BRANCO STOYSIN

20 March

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 7.30pm. £14. 01460 54973 / themeeetinghouse.org.uk. "World music from Serbian guitar maestro."



DISPATCHES ON THE RED DRESS

Dispatches on The Red Dress is a deeply connecting musical essay, uniquely presented in song, poetry, fiddle music and storytelling by twice-BBC Radio 2 Folk Award winner, Rowan Rheingans. The show centres around Rowan's German grandmother's stories from her youth in 1940s Germany, using one true story to explore a rich tapestry of themes including: memory, trauma-recovery, waltzes, fascism, history, handicraft, identity, folk-song and bird-song, family and war. It is at once an urgent and very relevant anti-war piece, which questions our collective handling of 'dark histories' in the present day political climate, as well as an uplifting and poignant celebration of small acts of resistance, transformation, human empathy and hope.

31 March: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £12. 01308 424204 / bridport-arts.com.

MARTIN HARLEY

20 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £15 / £13. dorchesterarts.org.uk.

CHRIS WALKER & THE PEDIGREE JAZZ BAND

20 March

St Mary's Church, Holyrood Street, Chard, TA20 2DN. 6pm. £12.50. 01460 67797 / chard.rotary1200.org.

ROB LUFT QUINTET

20 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Jazz.

ANDY EASTWOOD AND FRIENDS

21 March

Princess Theatre, Princess Street, BURNHAM-ON-SEA, TA8 1EH. 8pm. £15. 01278 784464.



THE JACQUES

21 March

Zed Alley, Host Street, BRISTOL, BS1 4UA. 7pm. £7.50. 07923 827352.

CYMT LARGE ENSEMBLES

21 March

Centre for Young Musicians, Richard Huish College, South Road, TAUNTON, TA1 3DZ. 1pm. Free entry. 07754 217993 / cymtaunton.org.uk.

MINIMA: 'NOSFERATU'

21 March

Village Hall, STUDLAND, BH19 3AE. 7.30pm. £10 / £7. 01929 450204 / artsreach.co.uk. "This screening of the original 1922 film will feature a new music score performed live by acclaimed soundscapers Minima."

ZOE SCHWARZ BLUE COMMOTION

23 March

Dean Park Inn, 41 Wimborne Road, BOURNEMOUTH, BH2 6NB. 8.30pm. 01202 552941. See 14 March.

BSO: 'ARABIAN NIGHTS'

25 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "Rachmaninov's Third Piano Concerto and Scheherazade by Rimsky-Korsakov."

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NORIKO OGAWA

25 March
Octagon Theatre, Hendford, YEOVIL, BA20 1UX. 7.30pm. £15 / £13.50 / £12. 01935 422884 / octagon-theatre.co.uk. "A fine Debussy specialist."

ZOE SCHWARZ AND ROB KORAL

25 March
Jenkins & Sons, 7 - 8 Penn Hill Avenue, POOLE, BH14 9NB. 7.30pm. 01202 746604. See 14 March.

NORTHUMBRIAN SMALLPIPER CONCERT

26 March
Halsway Manor, near CROWCOMBE, TA4 4BD. 8pm. £10. halswaymanor.org.uk.

LEWIS CLARK

26 March
The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / poundarts.org.uk.

JOHN ETHERIDGE & CHRIS GARRICK

26 March
St John's Church, HINTON MARTEL, BH21 7HE. 7.30pm. £10 / £6. 01258 840066 / artsreach.co.uk. "Garrick and Etheridge create exotic tapestries of sound, switching seamlessly to a pure acoustic, with rollicking renditions of Hot Club swing, evoking the spirit of Reinhardt and Grappelli. Atmospheric, hypnotic, humorous and entertaining."

JOHN ETHERIDGE & CHRIS GARRICK

27 March
Village Hall, PORTESHAM, DT3 4NS. 7.30pm. £10 / £6. 01305 871035 / artsreach.co.uk. See 26 March.

ROZI PLAIN

27 March
Marine Theatre, Church Street, LYME REGIS, DT7 3QA. 8pm. £14.50 / £12. marinetheatre.com. "Alt-folk."

DAVE NEWTON TRIO + ANDY PANAYI & SUE RICHARDSON

27 March
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £18. 01460 54973. Jazz.

ZOE SCHWARZ BLUE COMMOTION

27 March
Hawthorns, 8 - 12 Northload Street, GLASTONBURY, BA6 9JJ. 8pm. 01458 831255. See 14 March.

CAMILLA GEORGE QUARTET

27 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. Jazz.



WILKO JOHNSON

"Legendary guitarist Wilko Johnson recovered from a diagnosis of terminal cancer to return to the live arena with an acclaimed album of new material and now a tour fronting his powerhouse R&B trio. The inimitable John Otway opens the show as special guest."

10 April: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

MIKE DENHAM AND HAMISH MAXWELL: 'RENT PARTY BLUES'

27 and 28 March
Tincleton Gallery, The Old School House, TINCLETON, near Dorchester, DT2 8QR. 7.30pm. £15. 01305 848909.

BATTLE OF THE BANDS

28 March
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 3 - 10.30pm. £7.50 / £5. bridport-arts.com.

CYMT SMALL ENSEMBLES

28 March
Centre for Young Musicians, Richard Huish College, South Road, TAUNTON, TA1 3DZ. 12noon. cymtaunton.org.uk.

'THE ARMED MAN'

28 March
St John the Baptist Church, High

Street, WELLINGTON, TA21 8QY. 7pm. £14. wellingtonchoralsociety.org.uk. "A mass for peace by Karl Jenkins."

OLLY OLSSØN

28 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. "New Forest singer songwriter."

THE NINEBARROW BAND

28 March
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £17 / £15. 01305 266926.

JOHN ETHERIDGE & CHRIS GARRICK

28 March
Jubilee Hall, YETMINSTER, DT9 6LQ. 7.30pm. £10 / £6. 01935 873719 / artsreach.co.uk. See 26 March.

JOHN ETHERIDGE & CHRIS GARRICK

29 March
Village Hall, DRIMPTON, DT8 3RF. 7.30pm. £10 / £6. 01308 867617 / artsreach.co.uk. See 26 March.

BRIDPORT CHAMBER ORCHESTRA

29 March
St Swithun's Church, North Allington, BRIDPORT, DT6 5DU. 3pm. £10. 01935 824786.

MINIMA: 'THE LODGER'

29 March
Village Hall, ALDERHOLT, SP6 3RB. 7.30pm. £9 / £6. 01425 653766. "This screening of the original 1927 Alfred Hitchcock film will feature a new music score performed live by acclaimed soundscapers Minima."

ZOE SCHWARZ AND ROB KORAL

29 March
Chaplains Bar, 529 Christchurch Road, BOSCOMBE, Bournemouth, BH1 4AG. 8.45pm. 01202 251953. See 14 March.

SUNSPASH

29 March
Marine Theatre, Church Street, LYME REGIS, DT7 3QA. 8pm. £12 / £8. 01297 442394. "Township jazz."

MERRILL OSMOND

29 March
Westlands Entertainment Venue, Westbourne Close, YEOVIL, BA20 2DD. 7.30pm. £26.50. westlandsyeovil.co.uk.



BOB FOX

31 March
Mill Farm Studios, Mill Farm, BRADFORD ABBAS, DT9 6RE. 6.45pm. £15. 01935 414778 / millfarmstudios.com. "For more than 40 years Bob Fox has been regarded as one of 'the iconic voices' of British folk song. Deeply influenced by the working class culture and industrial folk song prevalent in his native County Durham he has become a first rate exponent of storytelling through song."

ZOE SCHWARZ AND ROB KORAL

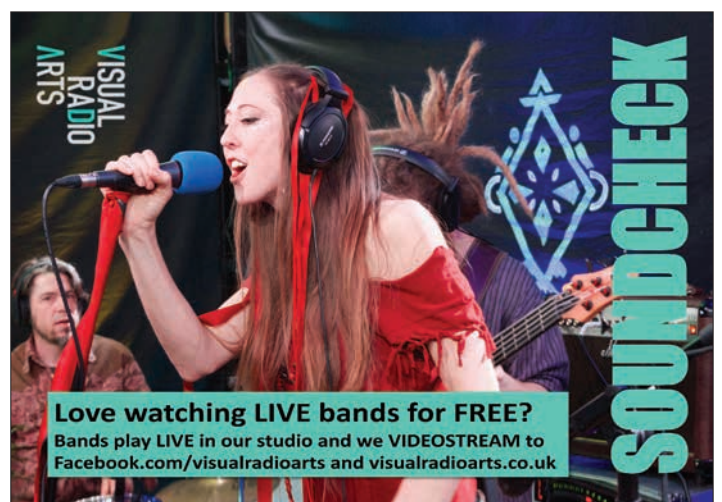
1 April
The Lord Bute, 181 - 185 Lymington Road, CHRISTCHURCH, BH23 4JS. 7pm. 01425 278884. See 14 March.

FREE EVOLVER LISTINGS

Exhibition and performance listings should be emailed to: listings@evolver.org.uk

Please supply information (in upper and lower case) in the following order: Event. Date(s). Venue, address (including postcode). Times. Admission fee (if any). Contact number / website. Up to 30 words about the event.

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"Pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour."

17 April: Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £24 / £22. 01305 266926 / dorchesterarts.org.uk.

MISCHA AND HIS MERRY MEN + CHERRY MORRIS + RUSSELL STARMORE

1 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000.

BSO: 'IMPERIAL BEETHOVEN'

1 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.

THOM, UPSHAW AND ARMSTRONG

3 April
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 11.30am. £12. 01308 424204 / bridport-arts.com. "Violin, viola and piano concert."

THOM, UPSHAW AND ARMSTRONG

3 April
Ilminster Arts Centre, The Meeting House, East Street, Ilminster. TA19 0AN. 7.30pm. £15. 01460 54973 / themeeetinghouse.org.uk. See above.

ALBUCA

3 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000. "Portishead guitarist Adrian Utley joins newly formed jazz supergroup Albuca in intimate surroundings."

BOB AND GILL BERRY

3 April
Village Pump, The Lamb, Mortimer Street, TROWBRIDGE, BA14 8BN. 8pm. £10. 07941 611262. Folk.

THE DARIUS BRUBECK QUARTET

3 April
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £20 / £18. 01305 266926. Jazz.

THE MANFREDS

3 April
Brewhouse Theatre & Arts Centre, Coal Orchard, TAUNTON, TA1 1JL. 7.30pm. £25.50. thebrewhouse.net.

THE SURFIN' BIRDS + AMY BROWN + SLICK GRIEF + THE BLACK CIRCLE

4 April
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £13 / £11. 01305 266926. "A celebration of local musical talent."

ZOE SCHWARZ BLUE COMMOTION

5 April
The Lord Nelson, The Quay, POOLE, BH15 1HJ. 3pm. 01202 776226. See 14 March.

ZOE SCHWARZ AND ROB KORAL

7 April
Ye Olde George Inn, 2A Castle Street, CHRISTCHURCH, BH23 1DT. 7.29pm. 01202 496939. See 14 March.

THE YORUBA WOMEN CHOIR

9 April
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £20 / £18. 01308 424204 / bridport-arts.com. "Africa's greatest choir creates music of astounding power."

CALAN

9 April
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £16 / £14. 01305 266926. "Welsh folk supergroup."

GABRIELLE DUCOMBLE

10 April
Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. 8pm. £16. 01460 54973 / themeeetinghouse.org.uk. "Smouldering Parisian chanson, jazz and tango."

ROB DEERING + PHIL JERROD + MARTIN WRATTEN

11 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000.

ZOE SCHWARZ AND ROB KORAL


11 April
Number 10, 10 East Street, BRIDPORT, DT3 3LF. 12.30pm. 01308 420032.

TRIO ANGLAIS

12 April
Farmers Arms, WEST HATCH, near Taunton, TA3 5RS. 1.30pm. Free entry. 01823 480980. "Gypsy swing jazz."

ZOE SCHWARZ BLUE COMMOTION

12 April
The Thomas Tripp, 10 Wick Lane, CHRISTCHURCH, BH23 1HX. 8.45pm. 01202 490498. See 14 March.

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UPCOMING HIGHLIGHTS



Hollywood Head to Head

Exeter, Great Hall – Fri 6 March

Poole, Lighthouse – Sat 7 March

Portsmouth, Guildhall – Thur 12 March

Bath, The Forum – Fri 27 March

Bournemouth Pavilion – Sat 28 March

Following last year's sold-out sensation, the BSO presents more from the two greatest living film composers, Hans Zimmer and John Williams. Feel everything from the rush of Gotham City with **Batman Begins** to the swashbuckling adventures of **Hook** alongside new pieces from returning fan favourites like **Jurassic Park**, **Star Wars** and more.

Silver Screen Showstoppers

O2 Guildhall Southampton – Sun 5 April

The BSO and BSO Voices join forces for a one-off musical extravaganza of unforgettable Golden Age of Hollywood musicals. Hear the magic brought to life in an afternoon packed with classic favourites from **My Fair Lady**, **Chitty Chitty Bang Bang**, **The Wizard of Oz** and many more.

Bruch's Violin Triumph

Portsmouth, Guildhall – Thur 23 April

Cheltenham, Town Hall – Sat 25 April

Bournemouth Pavilion – Sun 26 April

Experience Max Bruch's iconic Violin Concerto, undoubtedly one of the composer's most famous works, performed by phenomenal soloist Emmanuel Tjeknavorian. This piece will be accompanied by two other major classical works, firstly Brahms' **Variations on a Theme by Haydn**, then to conclude the concert Dvořák's **Symphony No. 9 'From the New World'**

To see all our upcoming concerts visit

bsolive.com 01202 669925

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NATIONAL CHILDREN'S ORCHESTRA GB SPRING CONCERT 2020

12 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 3pm. 01202 280000.

HALSWAY EUROPEAN ENSEMBLE
12 April
Halsway Manor, near CROWCOMBE,
TA4 4BD. 8pm. £10.
halswaymanor.org.uk. "European folk."

ZOE SCHWARZ AND ROB KORAL
15 April
Jenkins & Sons, 7 - 8 Penn Hill Avenue,
POOLE, BH14 9NB. 7.30pm. 01202
746604. See 14 March.

**ALAN BARNES AND DAVID
NEWTON DUO**
17 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 8pm. 01202 280000. Jazz.

'BEATLES WITH WINGS'
17 April
Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 8pm. £20. 01460 54973 /
themeetinghouse.org.uk. "Covers band
led by Wings' sax player Howie Casey."

THE PHIL BEER BAND
19 April
Brewhouse Theatre & Arts Centre, Coal
Orchard, TAUNTON, TA1 1JL. 7.30pm.
£22. thebrewhouse.net.

BSO: 'ORCHESTRAL POSTCARDS'
22 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 7.30pm. 01202 280000 /
lighthousepoole.co.uk. "Ion Marin
conducts Bournemouth Symphony
Orchestra in Enescu's elaborate First
Symphony and a rare performance of
all three parts of Debussy's Images."

THE WANDERING HEARTS
23 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 8pm. 01202 280000.
"Harmony-laden Americana band."

'A FESTIVAL OF SONG'
23 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £13 / £11.50.
01935 422884 / octagon-theatre.co.uk.
"Choirs from across the county join
together for an evening of fantastic
music and enchanting songs."

**JEAN TOUSSAINT + CRAIG
MILVERTON TRIO**
24 April
Ilminster Arts Centre, The Meeting
House, East Street, ILMINSTER, TA19
0AN. 8pm. £15. 01460 54973. "Modern
jazz with top US saxophonist."



KATHRYN ROBERTS AND SEAN LAKEMAN

"2020 marks 25 years of making music together for this popular wife
and husband duo. Kathryn Roberts and Sean Lakeman have long
established themselves as one of the UK Folk scene's most rewardingly
enduring partnerships."

13 March: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm.
01202 280000 / lighthousepoole.co.uk.

20 March: Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT.
8pm. £15.50. 01722 320333 / wiltshirecreative.co.uk



RONAN MAGILL
24 and 25 April
Tincleton Gallery, The Old School
House, TINCLETON, near Dorchester,
DT2 8QR. 7.30pm. £15. 01305 848909.
"Ronan was the last pupil of Benjamin
Britten and now lives much of the time
in Tokyo. However he pilgrimages to
Britain periodically, including an annual
visit to Tincleton."

MARTIN CARTHY
25 April
Bridport Arts Centre, 9 South Street,
BRIDPORT, DT6 3NR. 7.30pm. £15.
01308 424204. "One of folk music's
greatest innovators."

JULU & HEG
25 April
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £12 /
£10. 01249 701628 / poundarts.org.uk.
"Harmony-rich songs telling tales of
struggle and triumph."

ZOE SCHWARZ BLUE COMMOTION
25 April
Chapel Arts Centre, St James Memorial
Hall, Lower Borough Walls, BATH, BA1
1QR. 8pm. £15 / £14. 01225 463362.
See 14 March.

YEOVILTON MILITARY WIVES CHOIR
26 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £16. 01935 422884
/ octagon-theatre.co.uk.

THE DRYSTONES
29 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 8pm. £12 /
£10. 01305 266926. Folk.

BSO: 'LIGHT AND MAGIC'
29 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 7.30pm. 01202 280000 /
lighthousepoole.co.uk. "In one of her
farewell performances before she
retires violinist Tasmin Little joins
Bournemouth Symphony Orchestra for
the notoriously challenging Brahms
Violin Concerto. The programme also
features music by Martucci, Prokofiev
and Rimsky-Korsakov."



WORBEY & FARRELL
30 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 7.45pm. 01202 280000 /
lighthousepoole.co.uk. "The acclaimed
concert pianists with the wicked wit."

RALPH MCTELL
30 April
Brewhouse Theatre & Arts Centre, Coal
Orchard, TAUNTON, TA1 1JL. 7.30pm.
£25. thebrewhouse.net.

EXILE: 'A MIND IN WINTER'
30 April
Bridport Arts Centre, 9 South Street,
BRIDPORT, DT6 3NR. 7.30pm. £5.
01308 424204 / bridport-arts.com.
"This concert, linked to the exhibition
Exile a Mind in Winter, features
musicians both local and international.
They discuss the challenges of
enforced displacement; whilst
celebrating our common humanity."

THE LYRA SINGERS
30 April
Martock Church, Church Street,
MARTOCK, TA12 6JL. 7.30pm. £10 /
£9. 01935 829576. "Russian vocal
quartet."

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PERFORMANCE

March and April 2020



GARY CLARKE COMPANY: WASTELAND

They fought for their families, their livelihoods, their communities, their futures and for an industry... but what happened to the families who survived the epic year-long battle of the Miners' Strike of 1984 and 1985?

Created to mark the 25th anniversary of the demolition of Grimethorpe Colliery in South Yorkshire and 30 years since the rise of UK rave culture, acclaimed choreographer Gary Clarke proudly presents *Wasteland*, a thrilling yet deeply touching dance theatre production and the eagerly-awaited sequel to Clarke's multi-award winning hit *Coal*.

In 1994, Gary Clarke joined family, friends and neighbours to witness the downfall of Grimethorpe Colliery, an act of ruin

that not only marked another nail in the coffin of Britain's mining industry but also added to the destruction of the working class community that surrounded it.

Wasteland, looks at how two different generations coped in this turbulent era of radical upheaval as industrial Britain fell and a new subculture emerged.

As one generation grinds exhaustedly to a halt, the next generation heads into the illegal rave scene of 1990s Britain, where derelict warehouses and abandoned work spaces become home for a new community of music and dance.

Wasteland, is based on Gary's own experience of reaching maturity at the height of the rave movement and also on many hours of interviews with former

miners and with people who, like him, found escape through rave's music and alternative sub culture.

It brings together Clarke's blistering physical dance language performed by a company of exceptional dancers - headed by *Coal*'s lead dancer Alistair Goldsmith - and a community cast of four male singers, a total of 76 men.

Also on stage will be two brass musicians, specially selected for every venue from the 14 championship brass bands that made such a vital and important contribution to the success of *Coal*.

22 April: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.

Lighthouse

POOLE'S CENTRE FOR THE ARTS



WED 22 APRIL

WASTELAND

Gary Clarke's sequel to COAL, looks at how two generations coped in an era of radical upheaval. Dive head first into a gritty story of loss, hope, escapism and survival.

THEATRE



FRI 24 APRIL

KING LEAR

Oddbodies' trademark physical ingenuity and visual flair brings an inventive, irreverent and highly accessible take on one of Shakespeare's most brilliant plays.

THE SHERLING STUDIO

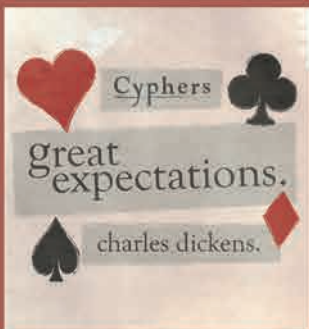


SAT 2 MAY

FLORENCE

Celebrate the 200th anniversary of the birth of the world's most famous nurse – Florence Nightingale. The musical drama is a celebration of the only woman to receive The Order of Merit from Queen Victoria through song and poetry.

THE SHERLING STUDIO



SAT 16 MAY

GREAT EXPECTATIONS

Cyphers (Northanger Abbey, Three Musketeers) return in 2020 with their gripping adaptation of Charles Dickens' timeless novel brought to life through their characteristic style.

THE SHERLING STUDIO



THU 21 MAY

THE NATIONAL TRUST FAN CLUB

Join Helen Wood's one-woman quest to visit every National Trust property and become the NT's biggest super-fan. Don't miss this chance to see Helen's new show direct from its world premiere at the Edinburgh Festival Fringe.

THE SHERLING STUDIO

PERFORMANCE



LADYKILLER

"A blood-soaked morality tale about power, privilege, and tearing up the gender rule book on psychopathy. A jet-black comedy for the age of the gig economy."

5 March: The Lyric Theatre, BRIDPORT, DT6 3LX. 8pm. £12. 01308 424901 / bridportandwestbay.co.uk.

'SHIRLEY VALENTINE'

Until 7 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.30pm (+ Thursday and Saturday matinees 2.15pm). £29 / £13. 01722 320333 / wiltshirecreative.co.uk.



'SOME MOTHERS DO 'AVE 'EM'

3 - 7 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Wednesday and Saturday matinees 2.30pm). 01202 280000 / lighthousepoole.co.uk.

DOM JOLY

4 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £19 / £17. 01305 266926 / dorchesterarts.org.uk. "Trigger Happy TV star Dom Joly presents a rip-roaring travelogue featuring stories from his childhood home in the Lebanon - where he went to school with Osama Bin Laden - to North Korea, Chernobyl and Cambodia."

'THE NAVY LARK'

5 March

Octagon Theatre, Hendford, YEOVIL, BA20 1UX. 7.30pm. £19.50 / £17.50. 01935 422884 / octagon-theatre.co.uk. "A cast of three bring to life three classic episodes from the much loved radio series."

2FACED DANCE: 'EVERYTHING (BUT THE GIRL)'

5 and 6 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £10 / £8. 01202 203630 / pdsw.org.uk. "A formidable triple bill from choreographers Tamsin Fitzgerald and Fleur Darkin."

'VOLPONE'

6 March

The Exchange, STURMINSTER NEWTON, DT10 1FH. 7.30pm. £10 / £7. 01258 475137 / artsreach.co.uk. "Inspired by Southern African township theatre, a multi-skilled ensemble of three actors perform to an enticing backdrop of jazz-fusion, delivered with Tangle Theatre's trademark dynamism."

'RAT'

7 March

The Lyric Theatre, BRIDPORT, DT6 3LX. 8pm. £12 / £5. 01308 424901 / bridportandwestbay.co.uk. "The Pied Piper of Hamelin reimaged through live music and shadow puppetry."

JOEL DOMMETT

8 March

Westlands Entertainment Venue, Westbourne Close, YEOVIL, BA20 2DD. 8pm. £19.50. westlandseyovil.co.uk.

'DIAL M FOR MURDER'

10 - 14 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.30pm (+ Wednesday, Thursday and Saturday matinees 2.15pm). £25 / £14. 01722 320333. "Tom Chambers (Top Hat, Strictly Come Dancing) stars as the charismatic and manipulative Tony Wendice, a jaded ex-tennis pro who has given it all up for his wife Margot, performed by Sally Bretton (Not Going Out, The Office, Death in Paradise)."

01202 280000

www.lighthousepoole.co.uk



PERFORMANCE

'THE STRANGE CASE OF JEKYLL & HYDE'

11 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £14 / £12. dorchesterarts.org.uk. "Robert Louis Stevenson's iconic gothic classic reimagined as a gripping political thriller set in the halls of American power."

MARK THOMAS

11 March

Marine Theatre, Church Street, LYME REGIS, DT7 3QA. 8pm. £18.50. 01297 442394 / marinetheatre.com. "Stand-up show about songs, gongs, loot, tradition, wigs, nicking, statues, art and identity, from the lefty campaigning legend."

'BORN TO MANIFEST'

12 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £12 / £10 / £8. 01202 203630 / pds.org.uk. "The suspicion and stereotypes encountered by young black men are explored by hip hop choreographer Joseph Toonga in his latest double bill, Born to Manifest. Both directing and performing Toonga draws from real life accounts."

CRICK CRACK CLUB:

'FRANKENSTEIN'

12 March

Brewhouse Theatre & Arts Centre, Coal Orchard, TAUNTON, TA1 1JL. 7.30pm. £10 / £8. 01823 283244 / thebrewhouse.net.

'AUGMENTED'

12 - 14 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.45pm. £13.50 / £9. 01722 320333 / wiltshirecreative.co.uk. "Sophie Woolley's brand new play is a personal story of the joy and conflict of becoming 'hearing' again after years of total deafness."

OWDYADO THEATRE: 'TWISTED TALES 2'

13 March

Village Hall, WINTERBORNE STICKLAND, DT11 0NT. 7.30pm. £10. 01258 880920. "Inspired by cult series The Twilight Zone and Inside No.9, get ready for an anarchic night of hilariously dark theatre!"

'THE NAVY LARK'

13 March

Marine Theatre, Church Street, LYME REGIS, DT7 3QA. 7.30pm. £17 / £15.50. marinetheatre.com.



RHODRI MILES: SHYLOCK

"Celebrating the richness of Shakespeare's language and conjuring up a whole cast of characters from Portia to Pontius Pilate, from Romeo to Max Reinhardt, and from Barabbas to Richard Burbage, this dazzling, moving, often hilarious performance is a fascinating exploration of Shylock and his people."

20 March: Village Hall, TARRANT GUNVILLE, DT11 8JN. 7.30pm. £9 / £6. 01258 830361.

21 March: Village Hall, SYDLING ST NICHOLAS, DT2 9NX. 7.30pm. £9 / £6. 01300 341777.

22 March: Village Hall, LYTCHETT MATRAVERS, BH16 6DF. 7.30pm. £9 / £6. 01202 623299

artsreach.co.uk

JEN BRISTER: 'UNDER PRIVILEGE'

13 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £13 / £11. 01305 266926 / dorchesterarts.org.uk.

BOBBY MAIR + SIMON LOMAS + PETE PHILIPSON

14 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

OWDYADO THEATRE: 'TWISTED TALES 2'

14 March

Village Hall, HALSTOCK, BA22 9SG. 7.30pm. £9 / £6. 01935 891782 / artsreach.co.uk. See 13 March.

'BLEAK HOUSE'

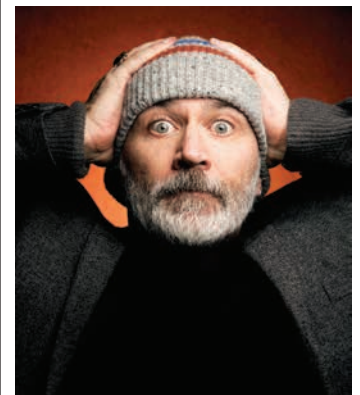
15 March

King Alfred Hall, St Andrew's Church, Market Place, CHIPPENHAM, SN15 3HT. 3pm. £15. 01249 654417. "Hilarious, tragic and romantic by turns, Dickens' darkly comic masterpiece is retold by The Pantaloons in their own inimitable style."

'THE HERO LIGHT'

17 March

The Lyric Theatre, BRIDPORT, DT6 3LX. 7.30pm. £10. 01308 424901. "Dominic Kelly's wild epic Irish myth."



TOMMY TIERNAN: 'TOMFOOLERY'

17 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk. Comedy.

'THE KITE RUNNER'

17 - 21 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.30pm (+ Wednesday, Thursday and Saturday matinees 2.15pm). £28 / £16. 01722 320333 / wiltshirecreative.co.uk.

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PERFORMANCE

BALLETBOYZ: 'DELUXE'

18 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000.

"Six exceptional young dancers star in this feast of mesmerising and sublime dance, cleverly fused with the use of film and behind the scenes footage."

'A GIRL IN SCHOOL UNIFORM (WALKS INTO A BAR)'

19 - 21 March

Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.45pm. £13.50 / £9. wiltshirecreative.co.uk.

'THE MAN WHO LEFT IS NOT THE MAN WHO CAME HOME'

20 March

Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £12 / £10. bridport-arts.com. "Kevin Dyer's new play is the product of over a hundred interviews with soldiers and their wives - vulnerable one-to-one conversations where their experiences have been shared for the first time."

ENGLISH TOURING OPERA: 'COSI FAN TUTTE'

20 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000.



'UNDER MY SKIN'

21 March

School Theatre, GILLINGHAM, SP8 4QR. 7.30pm. £10 / £6. 01747 833844 / artsreach.co.uk. "A neatly stitched together performance of highly physical dance, medicine and science,

exploring the unseen practices of the hospital operating theatre. Drawing on Bharata Natyam technique, Sadhana Dance invites you to witness an operating theatre in motion where dexterity, intricate movement and precisely controlled exchanges are vital in the preservation of life."

'THE EXTRAORDINARY ADVENTURES OF YOU & ME'

21 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2pm. 01202 280000 / lighthousepoole.co.uk. "English Touring Opera's children's opera."



VERVE

"Physically ambitious, strikingly original dance. Fourteen dancers. Four distinct, exhilarating works. See where dance is now and where it may go next."

23 April: Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £10 / £8. 01202 203630 / pdsw.org.uk.

'JOHN PEEL'S SHED'

21 March

Village Hall, New Road, NORTON-SUB-HAMDON, TA14 6SF. 6.30pm. £10 / £5. 01935 881227 / takeart.org. "Writer and theatre maker John Osborne's ode to radio, and a unique opportunity for any Peel fans, featuring a selection of records previously owned by the late and infamous John Peel."

JAMES WILTON DANCE: 'THE STORY'

21 March

Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 8pm. £16 / £14. 01722 320333 / wiltshirecreative.co.uk.

"Seven dancers, a soundtrack of thundering electro-rock specially composed by Amarak and thousands of pieces of paper combine to create a work that will astound you."

ENGLISH TOURING OPERA: 'JULIO CESARE'

21 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk. "One of Handel's most celebrated operas, a story of passion and revenge based on Julius Caesar's conquest of Egypt and alliance with Cleopatra, features a treasure trove of great arias."

'HAVANA NIGHTS'

21 March

Westlands Entertainment Venue, Westbourne Close, YEOVIL, BA20 2DD. 7.30pm. £29.50 / £28.50. 01935 422884 / westlandseyovil.co.uk. "An exciting mix of Latin dances with Strictly Come Dancing's Graziano Di Prima and his dance partner Giada."

'ORIGINS'

22 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7pm. £8. 01202 203630 / pdsw.org.uk. "Contemporary to hip hop dance performed by the most talented young dancers in the South West."

'THE THRILL OF LOVE'

23 - 28 March

Studio Theatre, Ashley Road, SALISBURY, SP2 7TN. 7.30pm. £12 / £8. 01722 342860. "Amanda Whittington's hugely popular and gripping drama about the true story of Ruth Ellis, the last woman to be hanged in Britain, takes a fresh look behind the headlines."

'ABSURD PERSON SINGULAR'

24 and 25 March

Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm (Wednesday matinee 2.30pm). 01202 280000. "Alan Ayckbourn's comic masterpiece of social climbing in 1970s suburbia follows the fortunes of three married couples in three kitchens over the course of three Christmas parties."

'MARY ANNING: THE MAD WOMAN OF LYME'

25 March

Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £13 / £11. 01305 266926 / dorchesterarts.org.uk. "Dying and increasingly dependent on laudanum, Mary Anning is haunted by hallucinations. A gripping story about life and death; frustration and achievement; dreams and memories of long, long ago."

VINCENT DANCE THEATRE: 'IN LOCO PARENTIS'

26 March

Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £14 / £10 / £8. 01202 203630 / pdsw.org.uk. "In Loco Parentis explores what it's like to grow up in care. What happens to young people when their parents can't look after them?"

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PERFORMANCE



KING LEAR

"An inventive, irreverent and highly accessible take on one of Shakespeare's most brilliant plays."

24 April: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 / lighthousepoole.co.uk.

RUSSIAN STATE OPERA: 'AIDA'

26 March
Octagon Theatre, Hendford, YEOVIL, BA20 1UX. 7.30pm. £36 / £34 / £22. 01935 422884 / octagon-theatre.co.uk.

'AMSTERDAM'

26 - 28 March
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.45pm (+ Saturday matinee 2.45pm). £13.50 / £9. 01722 320333 / wiltshirecreative.co.uk. "The UK premiere of a strikingly original, audacious thriller."

'WHO'S AFRAID OF VIRGINIA WOOLF?'

26 March - 11 April
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.30pm (+ Thursday and Saturday matinees 2.15pm). £29 / £15. 01722 320333 / wiltshirecreative.co.uk. "Brilliantly funny and utterly devastating."

STUART GOLDSMITH

27 March
Hotel Celebrity, 47 Gervis Road, BOURNEMOUTH, BH1 3DD. 7.15pm. £20 / £15. 01202 316316 / coastalcomedy.com. Comedy.

SAM AVERY: 'TODDLERGEDDON'

27 March
Corn Exchange, High East Street, DORCHESTER, DT1 1HF. 8pm. £19 / £17. 01305 266926 / dorchesterarts.org.uk. Comedy.

'ROUND THE HORNE'

27 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.45pm. 01202 280000 / lighthousepoole.co.uk.

'WE'VE GOT EACH OTHER'

28 March
Salisbury Arts Centre, Bedwin Street, SALISBURY, SP1 3UT. 8pm. £14 / £12. 01722 320333 / wiltshirecreative.co.uk.

LOUISE JORDAN: 'THE HARD WAY'

28 March
The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 / poundarts.org.uk. "The story of Hannah Mitchell, the latest one-woman show of storytelling with song by acclaimed musician and composer Louise Jordan."



HENNING WEHN: 'GET ON WITH IT'

28 March
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 / lighthousepoole.co.uk.

ANDY PARSONS: 'HEALING THE NATION'

29 March
Brewhouse Theatre & Arts Centre, Coal Orchard, TAUNTON, TA1 1JL. 8pm. £16. 01823 283244 / thebrewhouse.net.

'MENOPAUSE THE MUSICAL 2: CRUISING THROUGH MENOPAUSE!'

31 March
Octagon Theatre, Hendford, YEOVIL, BA20 1UX. 7.30pm. £31. 01935 422884 / octagon-theatre.co.uk.

NATIONAL DANCE COMPANY WALES: 'KIN'

31 March
Brewhouse Theatre & Arts Centre, Coal Orchard, TAUNTON, TA1 1JL. 7.30pm. £10. 01823 283244 / thebrewhouse.net.

'MEDICINE'S MONSTROUS DAUGHTERS'

3 April
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £12. 01308 424204 / bridport-arts.com. "Two plays, inspired by real events, exposing unpalatable truths about the treatment of people deemed 'different' or 'damaged'. How much of our humanity do we lose seeking the cure?"



FOLK MUSIC

Phil Beer

Friday 13 March



THEATRE

The Man Who Left...

Friday 20 March



DANCE

Sitaraha (The Stars)

Thursday 23 April



FOLK MUSIC

Martin Carthy

Saturday 25 April

BRIDPORTARTSCENTRE

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VERVE



Fourteen dancers, four distinct, exhilarating works.

See where dance is now and where it may go next.

THURSDAY 23 APRIL
Pavilion Dance South West, Westover Road, Bournemouth, BH1 2BU. 7.30pm. £14 / £12 / £10 / £8. 01202 203630 / pdswh.org.uk



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See page 35



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EVOLVER

Bath Society of Artists 115th Open Exhibition



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www.bsaorg.uk

Online entry dates
20th March – 5th May

The Victoria Art Gallery
Bridge Street, Bath,
BA2 4AT

6 June – 18 July
10.30am – 5pm daily

CALL FOR ENTRIES

THE DORSET OPEN 2020 PRELUDE

CALLING ALL WESSEX ARTISTS

Wessex artists are invited to submit work in any media for
THE DORSET OPEN (formerly the Dorchester Arts Open).

Work chosen by the selection panel will be shown at Bridport
Arts Centre during Dorset Art Weeks 2020.

PRIZES:

- Solo exhibition with promotional support at Dorset County Museum in May / June 2021
- £250 cash
- Exhibit A feature in Evolver Magazine

Entry opens Monday 6 January

Deadline for submissions Thursday 26 March

FULL DETAILS AND ENTRY FORMS:
dorsetvisualarts.org/opportunities

SELECTION PANEL:

Simon Barber (Editor, Evolver magazine)
Chris Dunseath (Winner of Exhibition Prize, Dorchester Arts Open 2017)
Jem Main (Creative Director, Dorset Visual Arts)
Jon Murden (Director, Dorset County Museum)
Anna Powell (Director, Sladers Yard)
Suzy Rushbrook (Programme Curator, Dorset Visual Arts)
Mark Tattersall (Artistic Director, Dorchester Arts)

DORSET VISUAL ARTS **DorchesterARTS** EVOLVER
DORSET COUNTY MUSEUM

PERFORMANCE



WHAT'S IN A NAME?

"Ferocious comedy of manners in which egos, childish resentment and unspoken feelings are hilariously exposed at a family dinner party."

31 March - 4 April: Lighthouse, 21 Kingland Road, POOLE, BH15 1UG.
7.45pm (Wednesday and Saturday matinees 2.30pm). 01202 280000 /
lighthousepoole.co.uk.

KEVIN CLIFTON AND JOANNE CLIFTON: 'BURN THE FLOOR'

3 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 7.30pm. 01202 280000 /
lighthousepoole.co.uk.

CAN'T SIT STILL: 'OH NO, GEORGE!'

3 April
Pavilion Dance South West,
Westover Road, BOURNEMOUTH, BH1 2BU. 1 and 5pm. £5. 01202 203630 /
pds.org.uk. "Brand-new show for 3 to 7 year olds and their families."

'POLLY: THE HEARTBREAK OPERA'

3 and 4 April
Salisbury Playhouse, Malthouse Lane, SALISBURY, SP1 7RA. 7.45pm. £13.50 /
£9.01722 320333. "A joyous dissection of love, loss and revenge."



ROB NEWMAN

4 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 8pm. 01202 280000 /
lighthousepoole.co.uk. "Comedy royalty."

BALLET THEATRE UK: 'GISELLE'

4 April
Tacchi-Morris Arts Centre, School Road, Monkton Heathfield, TAUNTON, TA2 8PD. 7.30pm. £16 / £11. 01823 414141 /
tacchi-morris.com.

'CRIMES, CAMERA, ACTION'

4 April
Octagon Theatre, Hendford, YEOVIL, BA20 1UX. 7.30pm. £16.50 / £15. 01935 422884 /
octagon-theatre.co.uk. "Whisking the audience to golden-era Hollywood and introducing a new lead detective, a world-weary, hard-boiled private-eye in the mould of Humphrey Bogart: meet Stan Shakespeare."

'HAGS: A MAGICAL EXTRAVAGANZA'

4 April
The Pound Arts Centre, Pound Pill, CORSHAM, SN13 9HX. 7.30pm. £12 / £10. 01249 701628 /
poundarts.org.uk. "In 1682, the final witch trial in Britain took place. Now, three fearless females are climbing out of their boxes, shaking off the sequins and investigating what really happened."

'SPINNING THE MOON'

6 - 18 April
Thomas Hardy School, Queens Avenue, DORCHESTER, DT1 2ET. 7.30pm. 01305 266926. "With a cast of 140 including musicians led by Tim Laycock and assisted by Alastair Simpson, Spinning the Moon is a compelling tale set shortly after the War of the Roses. Blending historical fact and fiction, drama and comedy, it will easily be one of the most powerful pieces of theatre you will see all year."

'THE ELVES AND THE SHOEMAKER'

7 April
Lighthouse, 21 Kingland Road, POOLE, BH15 1UG. 2 and 4pm. 01202 280000.

HURN COURT OPERA: 'COSI FAN TUTTE'

7 - 9 April
Regent Centre, 51 High Street, CHRISTCHURCH, BH23 1AS. 7.30pm. £22 / £20 / £10. 01202 499199. "Mozart's bittersweet comic opera performed by a cast of rising young operatic stars and orchestra. Sung in Italian with English subtitles."

'FACES PLACES'

8 April
Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR. 7.30pm. £6 / £5. 01308 424204 /
bridport-arts.com. "Our odd but evenly-matched couple go on the road all over France in JR's specially adapted mobile photo booth. The results are utterly spectacular, and often very moving."

BREAKIN' CONVENTION: 'OPEN ART SURGERY'

9 April
Pavilion Dance South West, Westover Road, BOURNEMOUTH, BH1 2BU. 7.30pm. £5. 01202 203630 /
pds.org.uk. "Performance in its rawest form, with artists trying new ideas to see what works in front of a live and participatory audience."

PERFORMANCE

BALLETBOYZ: 'DELUXE'

14 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £19 / £17.50.
01935 422884. See 18 March.

BALLET THEATRE UK: 'GISELLE'

15 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £19 / £17 / £11.
01935 422884 / octagon-theatre.co.uk.

'YOUR TOYS ON A BIG ADVENTURE'

15 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 11am and
2pm. £6. 01305 266926 /
dorchesterarts.org.uk. "An anthem to
creative play and silliness, fun for adults
and children alike. Bring your toys!"

'A HUNDRED DIFFERENT WORDS FOR LOVE'

16 - 18 April
Salisbury Playhouse, Malthouse Lane,
SALISBURY, SP1 7RA. 7.45pm. £13.50 /
£9. 01722 320333. "A hilarious, heart-
lifting story of romance, despair, and
friendship."

'FRIENDS: THE MUSICAL PARODY'

18 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £31. 01935 422884
/ octagon-theatre.co.uk.

'THE ELVES AND THE SHOEMAKER'

19 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 1 and 4pm. £10.50 / £8.50.
01935 422884 / octagon-theatre.co.uk.
"A total delight for all the family, full of
wit, charm and surprising puppetry."

'THE THREE MUSKETEERS'

21 and 22 April
Octagon Theatre, Hendford, YEOVIL,
BA20 1UX. 7.30pm. £20 / £18.50.
01935 422884 / octagon-theatre.co.uk.

'WAITING FOR GODOT'

22 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 8pm. £14 /
£12. 01305 266926. "Theatre Nation
bring their wit, humour and flair for
highly expressive physical theatre to
Samuel Beckett's masterpiece of
modern drama."

BATH DRAMA: 'THE SCHOOL FOR SCANDAL'

22 - 25 April
The Rondo Theatre, Larkhall, Bath, BA1
6RT. 7pm, performances start 7.30pm.
£14 / £12. rondotheatre.co.uk.
"Comedy and deep emotions mix
in this scintillating satire."



SITARAHA: THE STARS

"Powerful and moving stories of three Afghani women from different periods in history. Intertwining through their experiences of war and religious oppression, their narratives given life through dance and song."

23 April: Bridport Arts Centre, 9 South Street, BRIDPORT, DT6 3NR.
7.30pm. £10 / £6. 01308 424204 / bridport-arts.com.

25 April: Memorial Hall, STURMINSTER MARSHALL, BH21 4BQ.
7.30pm. £9 / £6. 07903 057427 / artsreach.co.uk. See 23 April.

ROB AUTON: 'THE TIME SHOW'

23 April
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 8pm. £12.
01249 701628 / poundarts.org.uk.

LEVANTES DANCE: 'THE BAND'

23 April
Salisbury Arts Centre, Bedwin Street,
SALISBURY, SP1 3UT. 8pm. £14 / £12.
01722 320333 / wiltshirecreative.co.uk.

'LAVA'

23 - 25 April
Salisbury Playhouse, Malthouse Lane,
SALISBURY, SP1 7RA. 7.45pm (+
Sunday matinee 2.45pm). £13.50 / £9.
01722 320333 / wiltshirecreative.co.uk.
"A funny, tender, necessary story about
human connection in the face of the
inexplicable."

LUCY PORTER: 'BE PREPARED'

24 April
Brewhouse Theatre & Arts Centre, Coal
Orchard, TAUNTON, TA1 1JL. 8pm.
£17 / £15. thebrewhouse.net.



'LOUDER IS NOT ALWAYS CLEARER'

24 April
The Lyric Theatre, BRIDPORT, DT6 3LX.
8pm. £12. 01308 424901. "Meet Jonny
- a teacher, a workshop leader and an
avid football fan. He's an artist, a
campaigner, he's just become a father,
and he is deaf. He loves to dance, but
he can't hear the music unless the bass
is turned right up."

'THE SELFISH GIANT'

25 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 11am and 2pm. 01202
280000 / lighthousepoole.co.uk.

CHRIS RAMSEY

29 April
Lighthouse, 21 Kingland Road, POOLE,
BH15 1UG. 7.45pm. 01202 280000.

SARAH CORBETT: 'VERY MODERN'

30 April
The Pound Arts Centre, Pound Pill,
CORSHAM, SN13 9HX. 7.30pm. £12 /
£10. 01249 701628 / poundarts.org.uk.
"A testimony to a modernist ideal and
a future lost."

'THE CHORE OF ENCHANTMENT'

30 April
Corn Exchange, High East Street,
DORCHESTER, DT1 1HF. 8pm. £13 /
£11. 01305 266926. "Combining
deadpan comedy with jaw-dropping
sleight-of-hand magic, Vincent Gambini
plays expertly with deception, artifice
and theatrical make-believe."

'OUTRAGEOUS FORTUNE

30 April - 2 May
Salisbury Playhouse, Malthouse Lane,
SALISBURY, SP1 7RA. 7.45pm. £13.50 /
£9. 01722 320333. "Gertrude: Wife.
Mother. Queen of Denmark. An
intelligent, fearless woman whose
power was consistently undermined by
the men around her. In the 400 years
since Hamlet was written, what's
changed?"



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John's Art & Deco, Wiltshire Museum, Wine Street Gallery. **DORCHESTER:** Artsreach, Dorchester Arts, Duke's, Frank Herring & Sons, Gallery on The Square, The Little Keep, Vinyl Van. **EAST LAMBROOK:** East Lambrook Manor Gardens. **EXETER:** Academy of Music, The Cavern, Corn Exchange, Exeter School of Art, Phoenix Arts Centre, Royal Albert Memorial Museum, Southgate Gallery. **FROME:** Black Swan Arts, Cheese and Grain, Fiat Lux, Hubnub Centre, Merlin Theatre, Mount, Raves From The Grave, Rook Lane Arts. **GILLINGHAM:** Bowridge Gallery, The Idea Works, Slade Centre. **GLASTONBURY:** Abbey Muse Gallery, Bocabar, Glastonbury Galleries, Red Brick Building, Rural Life Museum. **HEMYOCK:** Healthy Living Centre. **HIGHCLIFFE:** In The Frame. **HOLTON HEATH:** Holton Lee. **HONITON:** The Beehive, Boston Tea Party, Hybrid Gallery, Strummer Pink, Thelma Hulbert Gallery. **ILMINSTER:** Dillington House, Ilminster Arts Centre, Millhouse. **LANGPORT:** 4 Every Cloud, Art Tea Zen, Shakespeare Glass, Somerset Art Works. **LANGTON MATRAVERS:** Burngate Stone Carving Centre. **LYME REGIS:** Blue Lias, Coombe Street Gallery, Fine Art Framing, Marine Theatre, Studio 19. **MARLBOROUGH:** Framemakers. **MARTOCK:** 303 Gallery, Martock Gallery. **MERE:** Beaumont Gallery. **MILDENHALL:** Rabley Contemporary Drawing Centre. **MILTON ABBAS:** Dorset Crafty Barn, Flux'n'Flame. **MINEHEAD:** Courtyard Framing, Leo Davey Gallery, Regal Theatre. **MORCOMBELAKE:** Artwave West. **MUCHELNEY:** John Leach Gallery. **NEW MILTON:** Forest Arts. **NORTH CURRY:** Community Café. **OTTERTON:** Otterton Mill. **POOLE:** Arts University Bournemouth, Bournemouth University Atrium Gallery, Guildhall Gallery, Josephine Wall Gallery, Lighthouse, The Gallery Upstairs, Poole Museum. **PORLOCK:** Churchgate Gallery, Melody Art. **PORTLAND:** B-Side Outpost, White Stones. **SALISBURY:** City Hall, Fisherton Mill, Framemakers, Noble Art Supplies, Salisbury Arts Centre, Salisbury Museum, Salisbury Playhouse, Studio 53, Wiltshire Gallery, Young Gallery. **SEATON:** Arts Café. **SEAVINGTON:** Village Shop. **SHAFTESBURY:**

The Cygnet, Grosvenor Hotel, Salt of the Earth, Shaftesbury Arts Centre. **SHEPTON MALLET:** One Craft Gallery. **SHERBORNE:** Artslink, Jerram Gallery, New Digby Hall, Old Barn Framing Gallery, Winstone's. **SIDMOUTH:** East Devon Art Academy, Flo and Us, Kennaway House, Winstone's. **SOMERTON:** ACE Arts, Gifted Company & Gallery Coffee Shop. **SOUTH CADBURY:** Chapel Cross Tea Rooms. **SOUTH PETHERTON:** David Hall. **STALBRIDGE:** Dike & Sons. **STOKE ST GREGORY:** Willows & Wetlands Centre. **STOURHEAD:** First View Gallery. **STREET:** Millfield School Atkinson Gallery, Strode Theatre. **STURMINSTER NEWTON:** The Exchange, Poet's Corner, Wessex Photographic. **SWANAGE:** Durlston Castle, L'Artishe Gallery, Mowlem Theatre, Mulberry Bush Gallery, Purbeck New Wave Gallery, Quarr Gallery, Sansom Gallery. **SYMONDSBURY:** Symondsbury Gallery. **TAUNTON:** Brewhouse Theatre, CIC CIC, Framers, Ginger Fig, Jane Amour, Mount Somerset Hotel, Queen's College, Tacchi-Morris Arts Centre, University Centre Somerset. **TINCLETON:** Tincleton Gallery. **TISBURY:** Messums Wiltshire. **TIVERTON:** Lantic Gallery. **TROWBRIDGE:** Arc Theatre, The Lamb, Trowbridge Arts. **VERWOOD:** The Hub. **WAREHAM:** Creative Gallery, Furzebrook Studios, Priory Hotel, Rex Cinema. **WATCHET:** Contains Art. **WELLINGTON:** Old Brick Workshop. **WELLS:** A2 Gallery, Andelli Art, Good Earth, Heritage Courtyard Studios, Somerset Guild of Craftsmen Gallery and Shop. **WEST BAY:** Sladers Yard. **WEST COKER:** Lanes, Old School Room. **WESTHAY:** Somerset Crafts. **WESTON-SUPER-MARE:** Frame Station, Playhouse, Weston College. **WEYMOUTH:** Weymouth College, Weymouth Pavilion. **WILLITON:** Breeze Art Gallery. **WIMBORNE:** Allendale House, Square Records, Walford Mill Craft Centre. **WOODBURY:** Woodbury Studio Gallery. **WRINGTON:** Barleywood Studios. **YEOVIL:** Octagon Theatre. **YETMINSTER:** Old School Gallery.

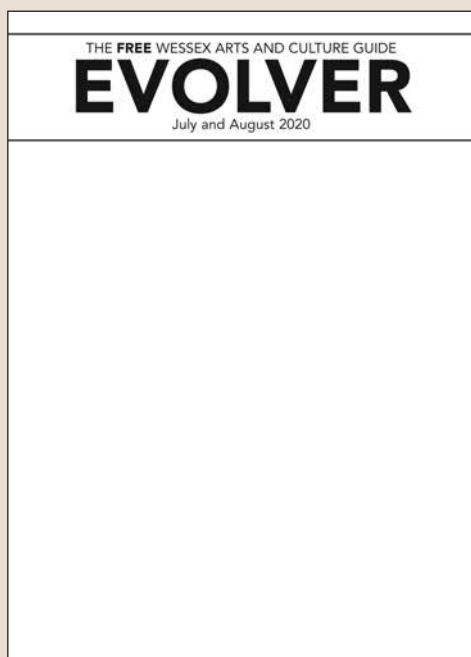
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The judges will also select an additional 49 WORKS for a **TOP 50 EXHIBITION** at ACE ARTS, Sorrento (4 July - 1 August) and publication in EVOLVER 118

JUDGES:

Simon Barber (Editor, Evolver)
Nina Gronw-Lewis (Artistic Director, Ace Arts)
Debbie Lee (Winner, Evolver Prize 2019)
Will Wilkinson (Photographer)

DEADLINE: THURSDAY 14 MAY 2020

Further information:
evolver.org.uk/evolverprize
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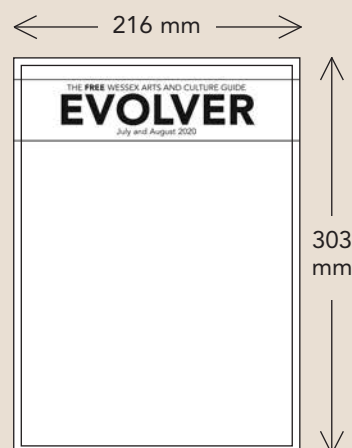
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DEADLINE: THURSDAY 14 MAY 2020

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- The work should be an unframed original artwork or high quality print that can be sold at the exhibition
- Up to 3 works may be submitted
- A submission fee of £10 per work will be charged
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PLEASE NOTE

The judges will definitely not be looking for a particular style of work. The work submitted should be anything that you believe would make a great front cover

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